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A New Idea on the Origin of $\pi\bar{\nu}\rho\alpha\mu\acute{\iota}\varsigma$ **Abstract**

The paper first gives a survey of all the etymologies proposed so far for the Greek term for „pyramid” within the Greek language and the Oriental languages. Then the elaboration of a wholly new suggestion is ventured on the basis of phonological criteria in the context of the supposed Late Egyptian source language.

Keywords: Greek, Semitic, Arabic, Coptic, Late Egyptian, Afro-Asiatic, etymology, historical phonology

The etymology of Greek $\pi\bar{\nu}\rho\alpha\mu\acute{\iota}\varsigma$ „pyramid” (since Herodot) has long been a matter of controversies.¹ One is inclined to agree with G. Maspero (1895 I, 358) even today: „*Aucune des étymologies proposées pour le mot pyramide est satisfaisante*”. The same view was shared by W. Helck and E. Otto (1956, 278): „*Der griech[ische] Name [der] P[yramiden] ist nicht befriedigend erklärt*”. More than this can hardly be stated for sure even today, I am afraid, as the theories on its origin suggested so far are all problematic. In this brief communication, I give an overview of all the existing hypotheses, however weak they may be, and then venture deducing a *lautgeschichtlich* much better fitting, albeit, at least for the time being, merely theoretical new scenario.

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My study has originally² been prepared and is dedicated in honour of the 65th birthday of Dr. Mária Négyesi (Dept. of Indo-European Linguistics, ELTE, Hungary), who first introduced me to Greek in autumn 1990.

The suggestions on its Greek derivation

In Platon's *De animae procreatione in Timaeo* (Tim. 56b, 5) and in *De caelo* by Aristoteles (304a, 11), the geometrical figure of the pyramid is compared with the physical shape of the fire, possibly, due to a popular etymology.³ In fact, however, the stem vowel of Greek πῦρ „fire” is brief (is long solely in the nominative), while the -υ- of πυραμίς is long. The affiliation of both of these terms was repeated by some later authors also. Ammianus Marcellinus (liv, XXII, §15): „Pyramides ... Quae figura apud geometras ideò sic adpellatur, quod ad ignis speciem τοῦς πῦρὸς, ut nos dicimus, extenuatur in conum”, which was declined already by J.G.Ch. Adler (1783, 192): „Pyramide lässt sich nicht aus dem griechischen πῦρ feuer erklären, wenn man nicht ins lächerliche fallen will.” It was critically received also by S. de Sacy (1801, 5): „Cette dérivation ... n'a rien de choquant, et il semble qu'on pourroit aisément l'admettre. Il est bon d'observer néanmoins qu'elle n'offre que la première partie du mot ΠΥΡΑΜΙΣ, et qu'elle ne rend point raison du surplus de ce mot, ou du moins des lettres AM ...” In the Lexicon by Patriarch Photius I (1823, 410) we find: „Πυραμεδής: πυροειδῆς”, i.e., „pyramid-shaped = fire-shaped”. Cf. also Lang (1923–1924, 551 and fn. 1).

Stephanus Byzantinus (6th century AD), in his geographical dictionary (entitled Ethnica), explained the name of the Egyptian pyramids from πυρός „wheat”, as if these were „granaries (of wheat)”, leaving -αμ-ιδ- unexplained: „ωνομάσθησαν δε πυραμίδες από των πυρών οὓς εκεί συναγαγάνων ο βασιλέυς ἐνδειαν εποίησε σίτου κατά την Αίγυπτον” (Meineke 1849, 540: 14–18), which seems as false as the other popular etymology based on πῦρ „fire”, although it was adopted by a number of authors dealt with by S. de Sacy (1801, 6–7), e.g., also by the unknown lexicographer of the Etymologicum Magnum (Ἐτυμολογικὸν Μέγα, around 1150 AD), the largest Byzantine lexicon. Cf. also Hager 1801, 335; Kretschmer 1920, 243; Wiedemann 1921–1922, 658.

The authorities of recent Greek philology, understandably, also have usually been disposed to render πυραμίς „pyramid” from Greek itself, i.e., πυρός „wheat”. E.R. Wharton (1890, 108) suggestively classified the senses of πυραμίς as „1. wheaten cake, 2. pyramid (from its shape)” referring to πυρός as the ultimate origin. H. Diels (1919, 193–199) too, supposed the pyramid to have been named after the form of the cake (not *vice versa*), whose name, however, was generally πυραμοῦς „Weizenkuchen”, which, along with πυραμη „Sichel zum Einernten des Weizens”, πυράμινος „Weizenähren”, were

² Out of space and language limitations of her Festschrift, where only very short studies in Hungarian fit in, however, I soon decided to publish the original and detailed English version of my paper elsewhere.

³ Cf. Arist., Plant., 2: ΠΥΡΑΜΙΔΟΥΤΑΙ Ο ΠΥΡ, ibidem ad ΠΥΡΑΜΙΔΟΩ, „shaped as a pyramid”.

derived by him from an etymon **πύραμος* (cf. also Hesychius' *πύραμος* ≈ χόρτος), a compound of πυρός „wheat” and a „suffix” (better: suffixed) **-άμος* < ἀμάω „to reap”, whose literal sense P. Kretschmer (1920, 243) formulated – instead of Diels' „abgeschnittener, abgernteter Weizen” – rather as „Weizenschnitt, Weizernte”, which then „durch Übergang vom Abstraktum zum Konkretum den Sinn von ‘geschnittenem Weizen’ erhielt”. Egyptologist I.E.S. Edwards (1947, 284–285), discarding the attempts at finding an Egyptian derivation as „vain”, maintained the view that „*in the absence of any more convincing explanation, it seems better to regard pyramis as a purely Greek word which had no etymological connection with the Egyptian language. An exactly similar word exists with the meaning ‘wheaten cake’, and the suggestion has been made that the early Greeks used this word humorously as a name for the Egyptian monuments, possibly because, when seen from a distance, they resembled large cakes.*” He also quoted the Greek etymology of obelisk „which ... also means a ‘little spit’ or ‘skewer’, furnishes another example of the same kind of process of thought whereby the Greeks, instead of borrowing a foreign word, jocularly adopted a descriptive word of their own to name an object which had no exact parallel in their own country”. But this is not really comparable with the case of pyramid as the shape of the allegedly underlying cake is unknown. J.B. Hofmann (1950, 351) too, assumed our word, „if it was of Greek origin”, to be a derivative of πυραμοῦς „kind of cake made of wheat and honey”, which, in his view, derived perhaps from πυρός and ομάω, whence it might have literally meant **ο θερισμός των πυρών* (του σίτου)”, i.e., „harvest of wheat”. J. Bergman (1969, 209, fn. 2) also assumed that the word „πυραμίς ... hört doch wahrscheinlich mit dem griechischen πυραμοῦς, der Bezeichnung eines Weizenkuchens, einer „Semmel”, zusammen ...” K. Lang (1923–1924, 553) remained reluctant as to this analysis: „Hieraus ersieht man, wie schwerfällig und herbeigezogen die Erklärung des μ, bzw. die von αμος ist. W. SCHULZE hat gleichfalls Bedenken gegen die Zusammenstellung mit αμον”. Lang, preferring a parallelism with Oriental loans like κάλαμος or σησαμῖν and σησαμίς, put the question: „Warum ist also DIELS so krampfhaft bestrebt, gerade πυραμίς als Griechisch erklären zu wollen, wo doch nachgewiesenermaßen so viele Wortgleichheiten zwischen dem Griechischen und anderen Orientsprachen ... vorliegen?” Already P. Kretschmer (1920, 243) pointed to the weaknesses of Diels' analyses: „fraglich erscheint ..., ob die πυραμίς ihren Namen davon hatte, daß sie aus Weizen gebacken war: man würde in diesem Fall eine Ableitung von πυρός selbst erwarten wie πύρινος, πυρίτης. Denn πύραμος ‘geschnittener Weizen’ bedeutete doch die ganzen Halme, nicht die Weizenkörner, und Hesychs χόρτος ‘Gras, Heu, Futter’ paßt zwar überhaupt nicht recht her, läßt sich aber auch eher auf das Weizenstroh als die Körner beziehen”. Moreover, there is some evidence of πυραμοῦς made of sesame also (Athenaeus III 114b). Finally, he was pondering „ob der Kuchen nicht nach der Gestalt des πύραμος, des aufgehäuften Weizens, hieß, der, wie dies in manchen Gegenden z.B. Böhmen üblich ist, in Kegelform aufgerichtet wird”, arguing that „Gebäcknamen nach der Form sind bekanntlich sehr häufig”. But the proper form of the cake is actually unknown as critically stated by H. Frisk (1960 II, 629), dissatisfied with Diels' „unrichtiger formaler Analyse” with a right doubt, shared by P. Chantraine

(1968, 958), and R. Beekes (2010, 1261), who all carefully avoided etymologically unifying πῦραμις „1. Pyramide” vs. „2. Art Kuchen aus gerösteten, in Honig eingemachten Weizenkörnern” (Frisk) = „1. figure géométrique, construction en forme de pyramide, etc.” vs. „2. gâteau de grains de froment grillés mélangés à du miel” (Chantraine), and they only derived the latter sense from πυρός „wheat” on the analogy of σησαμίς, -οῦς. Let alone that, in the sense of the cake, πυραμίς only occurs once in a quite different context,⁴ whereas πῦραμοῦς, sometimes treated as its „common” form, was possibly not even denoting necessarily the same thing, i.e., these were two different words.⁵ R. Stadelmann (1982, col. 1255, n. 1), in turn, did not exclude a reverse way of derivation: „πυραμίς vielleicht in Anspielung auf eine kegelförmige Brotart πυραμούς (sic, -ύ-) die Benennung könnte aber auch vice versa entstanden sein”. One is tempted to side with K. Lang’s (1965, 844) fairly simple and logical objection as for the former scenario: on the one hand, as he wrote, „Πυραμίς in der Bedeutung eines bestimmten Kuchens oder Brotes tritt erst bei Athenaios (3. Jh. nach Chr.) auf, während es in der Bedeutung ‘Bauwerk’ schon bei Herodot (5. Jh. vor Chr.) vorkommt”. On the other hand, as he concluded, „Die Griechen haben also die Pyramiden nicht einer ihrer Brot- und Kuchenformen (‘Semmlern’) benannt und sich dabei über diese großartige Bauwerke lustig gemacht.” Thirdly, Lang (l.c., fn. 3) is again quite right that the latter scenario may more probably better occur, i.a. a cake named after the gigantic pyramid.⁶

Its Egyptian and other Oriental etymologies

The popular Greek etymologies are apparently failing as they appear to be „sehr gekünstelt und schwerfällig” as K. Lokotsch (1927, 116) put it, which is why a number of authors remained evidently sceptical as to a native Greek derivation. So, quite early, several authors turned away from Greek in favour of external parallels, which resulted in the search of an obscure, unidentified Egyptian etymology, which was quite natural for J. Hager (1801, 335): „N’ayant pas trouvé une étymologie convenable dans la langue grecque, dont nous avons reçu ce mot-là, et l’Égypte étant le pays où les pyramides se trouvent, il est fort naturel de passer à la langue égyptienne”. Or, as formulated by K. Lokotsch (1927, 116), „als a priori anzunehmen ist, daß die Bezeichnung für ein Ägypten so eigenes Bauwerk wie die Pyramiden auch äg. Ursprungs ist”. W. Pape (1849 II 804a) regarded πῦραμίς as an Egyptian word (without specifying its source), which may

⁴ According to the Thesaurus Linguae Graecae (<http://www.tlg.uci.edu/index.prev.php>), it only occurs apud Clemens Alexandrinus, Protr. 2, 22, 4: Οὐ σησαμᾶ ταῦτα καὶ πυραμίδες καὶ τολύπαι καὶ πόπανα πολυόμφαλα χόνδροι τε ἀλῶν καὶ δράκων, ὤργιον Διονύσου Βασσάρου „Are not Dionysus Bassarus’ ceremonies constituted by sesame sweetmesses, pyramids, coloquintides, and doughnuts with many holes, and handfuls of salt grains?”.

⁵ As confirmed to me by S. Vittori (referring to Montanari 2000, 1769a), „il termine πυραμοῦς ricorre come ‘premio’ di una vittoria. Ma non vi è nessun riferimento alla forma del dolce.”

⁶ „In Wien wird ein dreispitziges Backwerk hergestellt, das ‘Pyramide’ heißt”, which may only be confirmed by a parallel well-known from Hungarian pastry-shops (Konditorei): piramis szelet (slice of pyramid).

have been reinterpreted on Greek grounds either via πῦρ „fire” or πυρός „wheat”, while πυραμίς as a cake may have been named after the shape of the building. M. Schmidt (1906 I 17): „Pyramide. Diese Vokabel ist wie das Gebilde, das ursprünglich damit bezeichnet wird, ägyptischen Ursprungs”. Later, he (Schmidt 1914, 25) changed his mind: „nur ein einziges Wort, das als ein Fremdwort wo nicht gilt, so doch geholten hat: Pyramide”. É. Boisacq (1916, 829), in turn, was supposing an „origine étrangère” and wisely avoiding to launch into any guesses. In his Greek lexicon, K. Schenkl (1921, 776b), only states: „πυραμίς, -ίδος, η: vocab[olo] egiz[iano]”, no source is mentioned. I.E.S. Edwards (1947, 284), too, was reluctant to side with any of the Egyptian etymologies: „a satisfactory Egyptian derivation has often been sought, but in vain.” Suspiciously and perhaps not accidentally, P.V. Ernstedt (1953) did not even devote an entry for πυραμίς (between those of ὄφις and πῶν), although he was usually not sparing the effort in search of any possible (often far-fetched) „Египетские заимствования в греческом языке” (Egyptian loans in Greek) as his etymological lexicon was entitled. Even today, one of Kluge’s latest edition (EWDS 1999, 656–657) takes the neutral position of assuming here an Egyptian loan, albeit without specifying its source: „aus dem Ägyptischen übernommen”.

A. Kircher (1643, 591) sought the origin of the name of the pyramid in Coptic, which he correctly regarded to be the latest manifestation of pharaonic Egyptian: „*Nos dicimus vocem esse Ægyptiam, et idem cum ΠΙΡΩΜΙ, qua voce virum, heroëm, fortē, robustum, rebus gestis clarum exprimimus. Erant igitur Piromes statuæ regum et sacerdotum, quas sibi ad demonstrandam eorum fortitudinem, et virilium heroicarumque actionum eminentiam demonstrandam erigere solebant*”, although Coptic (B) ΠΙΡΩΜΙ denotes, in fact, merely „the (or this) man, person, human being”, no more (cf. CD 294b). Already S. de Sacy (1801, 19) rightly objected: „*Je crois que Kircher s'est trompé, en disant que les statues colossales des prêtres se nommoient elles-mêmes πυραμὶς ... je suis presque tenté de soupçonner que c'est le mot Pyromides mal orthographié, qui lui a fait attribuer cette pensée. Kircher, dans ce passage, semble avouer que ΠΙΡΩΜΙ signifie un homme distingué par ses grandes actions, un héros; ce qui est faux de la langue copte ... Au surplus, soit qu'il signifie simplement l'homme, comme on le voit dans tous les monumens de la littérature copte, soit que, comme le dit Hérodote, il signifiât autrefois un homme distingué et bon καλὸς καγαθὸς, je ne vois pas comment on pourroit en déduire cette conséquence, qu'il fut devenu le nom des pyramides*”. D. Wilkins (1715, 108) even attributed this etymology of πυραμίς to both Herodot (!) and A. Kircher: „*πυραμὶς Herodotus, lib. II, apud Ægyptios καλὸς καγαθὸς appellari vult. Hodie Copti per ΠΙΡΩΜΙ, hominem, virum sine prædicato boni vel mali vocant. Ex hac autem origine nunquam deducenda est πυραμὶς, uti Herodotus quidem et cum eo Kircherus facit.*” The theory was supported also by S.S. Witte (1792, 62ff.) „*d'autant plus qu'Hérodote, témoin oculaire, atteste que les prêtres d'Ægypte appellèrent les colosses ... qui représentoient leurs anciens souverains, en Ægypte, piromi*”. This is rightly rejected by S. de Sacy (1801, 18): „*il me semble que c'est bien à tort*”. Cf. also J. Hager (1801, 336): „*Quoique je ne soit pas moi-même d'avis que pyramis a été dérivé de piromi, j'observerai pourtant que cette raison-là ne me paroît pas suffisante pour rejeter cette étymologie; car je pourrois produire ici un*

nombre de mots tirés des anciennes langues, qui ont dévié de leur signification primitive, et qui aujourd’hui en ont une bien différente”, but he eventually also objected because of πι- vs. πυ- (o.c., p. 337).

D. Wilkins (1715, 108), in his own theory, derived it from a hypothetic and erroneous Coptic (B) *ΠΟΥΡΟ ΜΙCI signifying, according to him, „regum prosapia” pyramids being edifices designated for the persons of the royal family: „*Ex hac autem origine (ΠΙΡΩΜΙ) numquam deducenda est πυραμὶς ... sed iuxta intentionem institutumque primum à ΠΟΥΡΟ rex, et ΜΙΣΙ generatio, derivatur. Fuisse olim pyramides regibus Ἀgyptiorum eorumque familiis erectas nullus autorum nos dubitare sinit*”. But as rightly stated by S. de Sacy (1801, 23), „*Cette étymologie est très-forcée, et d’ailleurs elle est proscrite par une inversion contraire au génie de la langue égyptienne.*” Cf. also Hager 1801, 337–338.

P.E. Jablonski (1750–1753, lxxxii), in the misbelief (pace La Croze) about the term πυραμίς referring in fact to the obelisk as its original Egyptian name, surmised in our word a compound of Coptic (B) ΠΙΡΗ „the sun” and ΜΟΥΕ „splendour” because of Pliny: „*Trabes ex Syenite lapide fecere reges quodum certamine, obeliscos vocantes, solis numini sacratos. Radiorum eius argumentum in effigie est, et ita significatur nomine aegyptio*” (Hist. nat. liv. xxxvi, c. viii.). Rejected by S. de Sacy (1801, 22–23) arguing that, beside the confusion of pyramids vs. obelisks, „*Cette étymologie ... transpose l’ordre des mots, en plaçant le conséquent solis avant l’antécédent splendor; cette construction ... est contraire à l’usage invariable de la langue égyptienne, dans laquelle il faudroit dire ΠΙΜΟΥΕ ΜΦΡΗ.*” Cf. also Hager 1801, 337.

J.G.Ch. Adler (1783, 192) „*Es ist das koptische oder egyptische Wort ραμα, ραμι, das hæhe bedeutet, und mit dem hebræischen Rom, Rama überein srimit. Pi ist der Artikel des mænlichen Geschlechts bey den Egyptern, also pirami.*” S. de Sacy (1801, 24), albeit in principle he voiced his reservations („*On pouroit objecter que le mot PAMA hauteur ne se trouve point dans ce que nous connoissons de la langue égyptienne*”), he nevertheless liked this etymology not excluding that the Hebrew word has a cognate in Egyptian, namely Coptic (B) ΡΑΜΑΩ „rich”, which is evidently out of the question, since it derives from pharaonic adjectival compound rmt ⲥ⠁ „great person” (KHW 164). But eventually de Sacy too (o.c., p. 25) ended up admitting that „*celte étymologie a un défaut plus essentiel...: c'est qu'elle ne rend raison que du nom que les Grecs donnent aux pyramides*”. Cf. also Hager 1801, 338.

S.F.G. Wahl (1790, 159), following La Croze and Jablonski, derived πυραμίς alternatively from an alleged Coptic ΠΙΡΕΜΣΙΣΙ (sic), i.e., a certain (B?) *ΠΙΡΕΜCICI, where the alleged *CICI (sic) would in his theory signify „elevation” (hard to identify in the presently known Coptic lexical stock).⁷ Thus, attached to ΡΕΜ- „inhabitant or possessor”, ΠΙΡΕΜΣΙΣΙ (sic) would signify „inhabitant or possessor of an elevation”. Declined by S. de Sacy (1801, 20–21) rightly arguing that „*Cette étymologie seroit*

⁷ Cf. perhaps (B) COCI „(Segel) aufziehen” (KHW 197) < Dem. s^os^o „aufheben, aufsetzen” (DG 411)? Or is (B) ΦΙΦΙ „Macht, Autorität, Amtsgewalt, Herrschaft” (KHW 336) meant here? Puzzling.

assez heureuse, si le mot principal ΣΙΣΙ (schici) élévation, se trouvoit effectivement dans πυραμὶς; mais il ne s'y trouve point; τις n'est qu'une terminaison grecque".

L. Langlès (in Norden 1795–1798, 335) surmised that πυραμὶς contained Coptic (B) **ΠΙ-ΧΡΟΜ** „the fire” (with the definite article), which is, of course, an anachronism, where, in addition, the guttural -χ- was, in his view, „suppressed” by the Greek language, which is, by the way, does not seem to be corroborated by the reflexes of Egyptian velars in Greek (cf. Peust 1999, 115ff.).

J. Zoega (1797–1800, section 3, chapter 2) saw in the Greek word a combination of the Coptic (B) definite article **ΠΙ-** and Hebrew armon (sic) „castle”, which is certainly not convincing given the differing syllabic structures of the second components.

S. de Sacy (1801, 25–27) reconstructed a hypothetic „Egyptian” (i.e., Coptic) ***ΠΙ'HPAM** (sic), i.e., ***ΠΙΣΡΑΜ**, and equated πυ- with the Coptic (B) definite masculine article **ΠΙ-**, whereas the element -ραμ- with some reflex of Semitic * $\sqrt{\text{hrm}}$, which, in his words, „signifie incontestablement, dans son sens primitif, séparer du commerce et de l'usage des hommes”, and the derivatives thereof he listed quite abundantly, i.a., Canaanite „consacrer à Dieu, dévouer, anathématiser, excommunier”, Ar. ḥarama „to be sacred”. He attached here even „Hermès et tous ses dérivés ... les colonnes d'Hermès, ... les ‘Ephuṇā de Strabon sont ...colonnes sacrées , haram, ... lieux dévoués à la divinité ... Arment, autrefois ‘Ephuṇvθiç, ... et le nom propre du prêtre Chérémon”. This list is full of grave errors.⁸ Cf. also Fodor and Fóti 1976, 158. There is but one remarkable match among these: Arabic haram-, pl. ?ahrām- ~ hirām- „pyramide de l'Égypte” [BK II 1415], the origin of which is even today uncertain and highly debated:⁹ „le mot grec πυραμὶς

⁸ E.g., the spiritus asper of Hermes' name derives from an earlier *s- (e.g., Boisacq 1916, 282, fn. 3). Or the name of the settlement presently called Armant, Coptic (S) **PMONT**, (B) **EPMO/WNT** is ultimately identical with the Egyptian toponym jwn.w-mn̄.w (CED 351).

⁹ First of all, it had been explained in the traditional popular etymology from Arabic harim- „1. très-vieux, décrépit” [BK] since the middle ages, cf. also Arabic harima I „être sénile, décrépit”, II „1. rendre sénile, 2. tomber en ruines, 3. honorer, révéler” [DRS] = harima „he became extremely aged, old and infirm, decrepit or a weak old man” [Lane 3043b] = $\sqrt{\text{hrm}}$ VII „vieillir”, X „tenir qqn. pour vieux et débile” [Dozy II 755]. The Arabic writers (v.s.) figured this sometimes even in the reverse way, viz. harim- „old” was derived from haram-/pl. gahrām- „pyramid” (regarded as the source, albeit it is not an ancient word, first attested from the 9th century AD), which was falsely attributed to Galenos (from 129/130 to 199/201/210/217 AD), cf. Graefe 1911, 12 and also Fodor and Fóti 1976, 159 with the right criticism: „Of course, Galenos in the 2nd century A.D. could not have stated anything like this, but surely the word harim 'old,' could be more logically traced from the conception 'antiquity' associated with the pyramids than to assume that the pyramid received its name after the word harim”). Cf., e.g., i.a., the Arabic translator of Galenos' (2nd century AD) Treatise on Hygiene in the middle ages: „on nomme celui qui est dans les années de cette troisième époque de la vieillesse, haram: et ceux qui aiment à rechercher les étymologies, disent que ce nom ... est dérivé de celui des pyramides (ahram) dans lesquelles ils doivent bientôt aller prendre place”. Or cf. al-Maqrizi (1363/4–1442): „On nomme ceux qui sont parvenus à cet âge, HARAM, mot dérivé d'AHRAM (les pyramides), dans lesquels doivent bientôt aller prendre place”. Cf. Yusuf bin Abdallatif (1162–1231): „Galien parle en un endroit des pyramides, et il dérive leur nom du mot qui signifie l'âge décrépit de la vieillesse”; Herbelot (1625–1695): „Ehram, ou Eheram, pluriel arabe de Herem, qui signifie une vieillesse décrépite. ... alehram ... signifie en particulier les pyramides d'Égypte, à cause de leur grande antiquité”; Michaelis (end of the 18th century) said about the pyramids in his notes on the description of Egypt by Aboulfeda: „Peut-être les ont-ils nommées haram, à cause de leur grande antiquité, et ... de leur vieillesse; car le mot arabe signifie être

et le mot arabe haram, ou avec l'article alharam, ne sont primitivement qu'un seul et même mot.” He correctly stated further „1. que la finale ις du mot πυραμίς n'est qu'une terminaison grecque dont on ne doit tenir aucun compte; 2. que la syllabe πυ, ou du moins la lettre π, est étrangère à la racine. C'est un article égyptien auquel les Arabes substituent leur article al”. Arabic haram- „pyramid” plays an organic rôle also in the hypothetic derivation of πυραμίς from Late Egyptian p(3)-mr „the pyramid” (discussed in detail below). De Sacy (o.c., pp. 29–31) enumerated some possible objections against his own theory and immediately tried to disprove these himself:

• 1. The Semitic root is not attested in „Egyptian” (i.e., Coptic), although „Nous ne connaissons que très imparfaitement la langue copte, et surtout le dialecte du Saïd. Si nous en avions une connaissance plus étendue, nous pourrions y retrouver bien des racines des autres langues orientales”. Nevertheless, Semitic * \sqrt{hrm} is still unattested in Coptic (cf. CED 375 and 377–378). J. Hager (1801, 339) was also sceptical: „il me semble d'abord nécessaire de prouver que les Agyptiens se servoient de cette expression; car les mots Hermes, ou Hermontis, ou Cheremon, ne sont pas une preuve suffisante que les Agyptiens se servoient du mot haram ..., et quand même ces mots seroient dérivés de haram, il ne s'ensuivroit pas que le nom des pyramides fût aussi descendu de la arcine arabe haram. Si les Arabes eussent eu des pyramides, et que les Agyptiens les eussent introduites d'après le modèle de ce peuple-là, il y auroit une bonne preuve pour supposer agyptien, pour désigner une pyramide, fut tiré de l'arabe. Mais aucun historien n'a jamais fait mention des pyramides en Arabie”

très-vieux” (all the preceding works are quoted as translated by de Sacy l.c.). The proposals by these Arabic and European authors are quoted here as translated by S. de Sacy (1801, 9–13) describing the Arabic source root as „HRM ... une racine de la langue arabe, qui signifie le dernier période de la vieillesse, l’âge de la décrépitude”. So also J. Hager (1801, 338): „Haram descend d'une racine qui signifie être très-ancien, ou décrépit. Ce mot-là devroit donc dénoter que les pyramides sont des monuments très-anciens”. Instead, D.H. Müller (1876, 704, fn. 1) supposed haram- to have derived from Semitic * \sqrt{rwm} and to have thus originally denoted a “tall building” in both Himyarite and Arabic, cf. the town Haram in Yemen (famous for the building erected by the Himyarite kings, compared by Nishwan al-Áimyari, an author describing the ancient southern Arabia, to the Egyptian pyramids), on which further literature was quoted in Fodor & Fóti (1976, 165, n. 10), who (o.c., p. 159) labelled Müller’s solution as „the most probable origin of haram”. In the Enzyklopädie des Islam (EdI II 278f.), haram- is regarded a „koptisches Fremdwort zweifelhafter Herkunft”, but its modern edition (EdI III 173) labelled it more cautiously „a word of doubtful origin”. Its connection to Hermes was maintained by S. Fodor and L. Fóti (1976, 161–164) too (pace de Sacy, cf. also Fodor 1971, 53–89 passim on Hermes vs. the secret of pyramid bulding in general), but they proposed a borrowing the other way around, namely „the fact that the pyramids were also connected with the name of Hermes could have contributed to the emergence of the southern Arabic word haram meaning pyramid” (o.c., p. 164), which agrees well „with the close relationship between the (sic) Egypt of the Islamic period and southern Arabia” as demonstrated by J.-C. Vadet: „the southern Arabs, in the wake of the Arabian conquest, soon established contact with Egypt and played a significant role in the process of acculturation” (o.c., p. 160). Their theory was declined by J.F. Quack (2003, 114, fn. 6): „weder lautlich noch sachlich überzeugt”, although his direct derivation from Eg. mr, read by him as mr (via a nowhere attested metathesis, o.c., pp. 113–114, §1) is not better either. Most recently, rightly accepting Graefe’s (EdI III 177) rating, the authors of DRS 455 (D. Cohen, A. Lonnet, J. Lentin) left the label „origine douteuse” on Arabic haram- „pyramide d’Égypte” [DRS] they listed separately from Semitic * \sqrt{hrm} 1 („old” etc.) sub radice * \sqrt{hrm} 4.

• 2. The first radical (*ḥ-) of the Semitic root is distinct from the h- of Arabic haram-: „*Cette objection ne me paroit point encore décisive, car la même racine pouvoit être aspirée plus faiblement en Egypte qu'en Phénicie et en Arabie. C'est ainsi que le heth des Hebreux répond tantôt au ha et tantôt au kha des Arabes.*” Hardly so, since, as a rule, Hebrew ḥ- can only correspond to Arabic ḥ- and ḥ-, but not h- (cf. Moscati et al. 1964, 44, §8.59).

• 3. The anomaly „*que les Grecs auroient dû écrire πυραμὶς et non πυραμῖς*” was not a problem for him: „*Tout le monde sait combien on doit tenir peu de compte des voyelles, en fait d'étymologie. D'ailleurs, je répondrai, avec Jablonski, que les Grecs ont écrit πυραμῖς, parce qu'ils s'imaginoient que ce mot dérivoit de πῦρ, feu*”.

J. Hager (1801, 345–346) identified the components of πυραμίς with the Coptic (B) definite article ΠΙ- (also used as a demonstrative pronoun) + „Chaldean” ur (sic) „fire”¹⁰ + „Chaldean” amud (sic) or Hebrew ‘ammūd „colonne, pilier”,¹¹ which he eventually rendered as „the fire-column” arguing that „*On sait que c'est la Chaldée, où il y'a eu les premiers adorateurs du feu ... On sait aussi que le feu a été représenté, depuis un temps immémorial, par une pyramide Δ. En supposant que les Babyloniens appellassent une pyramide ur-amud, car il y a plusieurs exemples que les mots en hébreu se transposent les Ἀgyptiens en préposant leur article p, n'en pouvoient pas faire naître le mot pyramide?*” This Oriental loanword was then, in his theory, transformed by the Greek „*en préposant le mot de πῦρ feu, au mot chaldaïque amud ils eussent appelé πῦρ-αμῖς d'après un dialecte plus doux, une colonne ou une tour pyramidale imitant la figure du feu*” (o.c., pp. 345–346). Either way, the combination with any of the words for „fire” is equally improbable. Cf. also Fodor and Fóti 1976, 158.

C.M. Volney (1807, vol. I, chapter 19) derived the Greek term „pyramid” from a Hebrew compound bour-ha-mit (sic) „caveau du mort”, i.e., a construction of bour (sic) „citerne, sépulcre”¹² and mut or mit „mort”.¹³ But why would have Herodot apply a Hebrew term for an Egyptian pyramid? Why would have Hebrew b- been reflected by Greek π- remains also uncertain.

H. Brugsch (1874, 58), A. Eisenlohr (1877, 260), and F.Ll. Griffith (1894, 237–238) explained the Greek word from the Egyptian mathematical term pr-m-ws (occurring in the 59th exercise of papyrus Rhind), whose much disputed rendering ended up as follows: „*die Seite der Kante*” (Brugsch) = „*entweder die Kante an der Pyramide oder die Gerade, welche von der Spitze der Pyramide auf die Mitte der Grundlinie gezogen wird (wörtlich: aufsteigen im ws, weil die Kante am Ausgangspunkt des diagonalen Durchschnitte liegt)*”

¹⁰ Cf. Hebrew ?ur „Feuer” [GB 18], to which no „Chaldean” cognate like ur „fire” appears, but just Akkadian urru „(heller) Tag” [AHW 1433].

¹¹ Cf. Hebrew ‘ammūd „1. Säule eines Gebäudes, 2. die Säulen des Himmels, der Erde, 3. Rauchsäule, Wolkensäule” [GB 599]. Here too, no similar „Chaldean” cognate word is to be found except for Akkadian imdu „Stütze, Auflage” [AHW 375].

¹² Cf. Hebrew bōr „1. Cisterne, in den Fels gehauen, 2. Gefängnis, 3. Grab” [GB 89].

¹³ Cf. Hebrew māwet „1. Tod, 2. Totenreich, Unterwelt, 3. tödliche Krankheit, Pest” vs. mēt „Toter, Leichnam” [GB 410 and 474].

(Eisenlohr 1877, 260) = „Seitenkante“ (Borchardt 1893, 13) = „lateral edge“ (Eisenlohr as quoted in Chase et al. 1927, 37) = „eigentlich: die aus dem ws (der breite große Teil des Gebäudes, Masse der Pyramide, aus welcher die Kanten hervorstehten) hervortretende (Linie)“ (Lepsius 1884, 9) = „un valeur d’hauteur, non nécessairement vertical“ (Peet 1923, 97) = „what goes (straight) up from the sarcophagus-chamber (which normally lies under the apex, though below ground-level and thus not a satisfactory starting-point for the height-line); or: height as a vertical line rising from the edge of the pyramid (ws to be sought near the lowest casing-stones)“ (Gunn 1926, 134) = „altitude“ (Chase et al. 1927, 37 pace E. and V. Revillout 1881 and Borchardt 1893) = „als Bezeichnung des mathematischen Begriffs der Höhe (einer Pyramide)“ (Wb I 359:1) = „literally ‘what what goes [straight] up from the us’ (a word of uncertain meaning), ... used to indicate the vertical height of a Pyramid (sic: P-) in an Egyptian mathematical treatise“ (Edwards 1947, 284) = „hauteur“ (Chantraine) = „height (of a pyramid)“ (Griffith l.c.; Imhausen 2003, 164; Miatello 2009, 155 and fn. 5 with further lit.). For I.E.S. Edwards (1947, 284), „to suppose, however, that pyramis was derived from per-em-us (sic) would imply that the Greeks either mistook the meaning of the Egyptian term or, for reasons unknown, deliberately named the whole structure after a part, by the linguistic process known as synecdoche.“ But even if we generously admitted the latter scenario, there would be no egyptological evidence whatsoever for the use of this *ad hoc* term, attested solely in papyrus Rhind in the middle of the 2nd mill. BC, more than one whole millennium later in the days of Herodot. P. Chantraine (1968, 958), who was equally dissatisfied with „*L’hypothèse d’un emprunt à l’égyptien pr-m-us, ‘hauteur’, qui remonte à*“ Brugsch (1874), simply discarded it as being „sans valeur“ without any further argument. J. Bergman (1969, 209, fn. 2), in turn, tried to combine both hypotheses with a Greek and an Egyptian etymology, resp., assuming a contamination: „πυραμίς ist zwar mit mehreren ägyptischen Wendungen zusammengestellt worden (z. B. mit dem Namen einer Dreiecksseite, pr-m-ws, der doch nur einmal, in Pap. Rhind, belegt ist), hört doch wahrscheinlich mit dem griechischen πυραμοῦς, der Bezeichnung eines Weizenkuchens, einer „Semmel“, zusammen ... Dass in der griechischen Benennung auch eine ägyptische Wendung nachklingt, ist gut möglich. Von einem derartigen Wechselspiel zwischen Griechischem und Ägyptischem gibt es ... manche Beispiele.“

Baron Carra de Vaux (1905, 57–58) saw in πυραμίς „un de ces mots de la période pré-hellénique ou proto-hellénique“ and postulated a borrowing from Proto-Altaic (!) into Proto-Aryan (!), cf. Turkish *bouroune* „pointe, nez, cap“ (Vaux) = *burun* „Vorgebirg“ (Diels), which he affiliated with some „autres formes soit sans p initial, soit n final au lieu de m“, viz. Greek ὄπος „mountain“ and Oromedon „l’un des Titans qui voulurent escalader le ciel“, Arabic *herem* (sic) „pyramid“, Irem „nom de la ville fantastique aux colonnes, symbole des grandes ruines et des grands monuments d’Égypte“,¹⁴ Pyrénée „1. nom qui désigne dans la fable un roi de Thrace, 2. dans Hérodote désigne une ville aux sources de l’Ister“ etc. All these he traced back to an alleged „Altaic“ proto-root

¹⁴ Cf. Arabic *?iram-* ~ *?arim-* „1. grosse pierre, 2. sommet de la tête, 3. crêtes ou pics des montagnes“ [BK I 26].

* \sqrt{v} or „avec l'idée de l'hauteur”, which was rightly rejected by H. Diels (1919, 194, fn.) as „ganz unvernünftig”.

Similarly, Anton von Velics (1909, 55) derived the stem πυραμ- from a hypothetic * \sqrt{vrm} (of an unnamed language!) based on an incomprehensible and anachronistic comparison with Hungarian (!) verem „tumulus” (!), which was rightly declined by K. Lang (1923–1924, 551, fn. 1) as „etwas völlig Unrichtiges”, let alone that verem simply and precisely denotes but „pit”, no more.

K. Lang (1923–1924, 551–553; 1965, 844), followed by K. Lokotsch (1927, 116), and then by many others¹⁵ like, e.g., W. Schenkel (1997, 328, fn. 8) recently, assumed the Greek word to reflect (via metathesis) a hypothetic Egyptian etymon **pi-ram < *pi-mar (Lange, Lokotsch) = *p-3-már (Schenkel), a compound reflecting Coptic ΠΙ- („strong” form of the definite article Π-, i.e., old p3) plus Egyptian mr „Pyramide” (OK, Wb II 94, 14–16),¹⁶ which has become perhaps the most popular foreign etymology of our Greek term in spite of a few fundamental doubts that can be grouped as follows:

- As for the anomalous Greek πυ- < *πι-, K. Lang (1923–1924, 553) found it „leicht zu erklären”, as it may have been influenced by the Greek Volksetymologie (i.e., a derivation from either πῦρ or πυρός), but later he (Lang 1965, 844, fn. 1) declared the change of -v- and -i- as „völlig bedeutungslos” (!), since it can also be found among the instances of Greek iotaism. Remarkably, albeit not knowing the Egyptian etymon mr, already S. de Sacy (1801, 30–31) assumed the presence of the „Egyptian” (i.e., Coptic) definite article ΠΙ- with the same explanation for the anomaly of πυ- < *πι-, i.e., by the influence of πῦρ.

- As for the metathesis of Egyptian mr „pyramid” < *rm (nowhere attested in the Egyptian texts), K. Lang (1923–1924, 552) listed several instances of consonantal metathesis in Egypto-Coptic, a.o. also 2 cognate pairs where Egyptian \sqrt{mr} - corresponds to Semitic \sqrt{rm} -,¹⁷ but he failed to present one single case, where Old Egyptian \sqrt{mr} - shifted to Late Egyptian \sqrt{rm} - and was reflected as such in a foreign borrowing. The same is the case with the worthless reference by K. Lokotsch (1927, 116) to A. Erman’s (1892, 112ff.) list of Egypto-Semitic parallels, which prove nothing about the metathesis in question here. The pure fact that several authors¹⁸ equated Egyptian mr, i.e., its alleged supposed metathetic protoform *rm (unattested in Egyptian texts) with Arabic raym- „1. Überfluß, Aufhäufung, Zugabe, Draufgabe, Hinzufügung, was man über den Rücken eines Lasttieres über zwei seitlich verteilte Lastkörbe oder Ballen aufhäuft, 2. Hügel,

¹⁵ The works (Webster’s 1938; Helck 1962; Wasserzieher 1962; Duden 1963) where his theory had gained acceptance were listed by K. Lang (1965, 844, fn. 2). Cf. also Schirmer 1912, 57; Littmann 1924, 13; Basler 1942, 744–748; Lokotsch 1927, 116; Struve 1930, 136; Kluge 1999, 656–657.

¹⁶ To be regarded as „a name which has not been suspected of concealing any descriptive significance” (sic) according to I.E.S. Edwards (1947, 284). For a detailed discussion of its etymology see EDE III 367–369.

¹⁷ Even these genetic pairs are, however, disputable, since Egyptian mrj „lieben” have also cognates without the metathesis (cf. EDE III 407–408), and Egyptian mrḥ „Lanze” was a Semitic loanword without the metathesis in Egyptian from a source like Ugaritic mrḥ „Lanze” [Aistleitner] etc. (cf. EDE III 437–438).

¹⁸ K. Lang (1923–24, 553 after Christian), A. Ember (1930, 39, #6.a.15), W. Vycichl (1958, 149–152; 1958, 393; 1959, 29; 1959, 69–70, #19; 1959, 73; 1990, 222), and G. Conti (1976, 268).

Anhöhe, 3. Grab, Grabhügel, 4. Stufe, Treppenstufe”, rīm- „Grabhügel, Grab (tombeau, sépulcre)” [Vycichl]¹⁹ does not change a bit about the lack of any metathetic etymon *rm in Late Egyptian Herodot could have possibly heard with a masculine article, let alone that, on the one hand, Egyptian mr finds its perfect match without any metathesis in Semitic and Berber as it has long been demonstrated by other authors,²⁰ whereas Semitic */rm also has a regular, albeit quite different Egyptian cognate, namely √wrm, not at all unknown in this context in the literature,²¹ which will be dealt with in detail in the following section (entitled „*The new suggestion*”).

- In the supposed derivation from Late Egyptian mr, some authors argued also with Arabic háram- (pl. ?ahrām-) „pyramid”, with which the Greek name was first affiliated by S. de Sacy (1801, 25) along with a number of unrelated forms ultimately deduced from Semitic */hrm „séparer du commerce et de l’usage des hommes” (above). Later the Arabic word was regarded by K. Lokotsch (1927, 116) as an Egyptian loan being „aus dem Semitischen allein nicht erklärbar”, from which, in his view, the proof of the alleged metathesis of Late Egyptian *rm < older mr could be gained. As assumed by K. Lang (1923–1924, 553), „Ganz rätselhaft wäre, wenn die einwandernden Araber schon ein Wort für Pyramide gehabt hätten, da sie doch vor ihrer Einwanderung keine derartigen Bauwerke kannten. ... Außerdem lässt sich حرم auf ein lautlich gleiches Äquivalent mit einer gleichartigen Bedeutung, etwa ‘Spitzes u. dgl.’ in keiner anderen

¹⁹ Arabic raym- „1. surplus, surcroît, addition, supplément, p.ex., ce qu’on ajoute au haut du dos d’une bête de somme, par-dessus la charge partagée en deux sacoches ou paquets pendants de chaque côté, 4. colline, tertre, 5. tombeau, sépulcre, 8. degré, marche (d’un escalier)” < √rym II: rayyama „3. être superflu, redondant, être en surplus” [BK I 964–965]. W. Vycichl (mis?)quoted this Classical Arabic noun as mayr- (sic) „heap, hill, tomb” [Vycichl 1959, 29] = mayr- „Haufen, Hügel, Grab, Grabhügel” [Vycichl 1959, 73] = mayr- > mēr „1. surplus, surcroît, addition, supplément, 2. colline, tertre, 3. tombeau, sépulcre, 4. degré, marche (d’un escalier)” [Vycichl 1959, 69–70], which is not listed in BK and Lane and may only be due to a misspelling of raym- > rēm. This was confirmed for me by A.G. Belova (kind p.c., 5 Jan. 2018) too: „Форма mayr- в араб[ском] не отмечена. Есть глагольный корень другого значения.” In her view, besides, Arabic raym- „в значениях ‘высоких сооружений’ заимствовано из сабейского или других языков южноаравийской цивилизации. В арабском этот корень совпал с собственно арабским термином „груз высохного животного” и относится к арабской скотоводческой лексике.”

²⁰ W.F. Albright (1919, 189; 1927, 218) and F. von Calice (1936 GÄSW #631) identified it with Arabic ?amar-at- (pl. ?amar-) „1. petite pierre qui indique la route, 2. tertre” [BK I 54] = ?amar-at- „холм” [Kokovcov] = ?amar-at- & ?amār-at- „pyramidal heap of stones” [Albright] = „Steinsäule, Denkmal” [Calice] = ?amār-at- „signe, indice, repère” [DRS], which has further cognates in Semitic: Akkadian (Babylonian) amartu (also amaru) „Seitenwand”, amaru „Ziegelhaufen” [AHW 40] = amartu „1. dividing wall, party wall, 2. sideboard” vs. amaru „pile of bricks (often of standard dimensions)” [CAD a2, 3–4] || Hebrew ?āmîr „Wipfel des Baumes, 2. Gipfel des Berges” [GB 48] = „sommet d’arbre ou montagne” [DRS] = „top of a tree” [Guillaume] || East Berber: (???) Sokna a-mérru, pl. i-mérr-ân „montagna” [Sarnelli 1924–1925, 21] || North Berber: Shilh i-miri „tas de pierre et muraille en pierres sèches”, tizi n imiri „col du tas de pierres”, a-mra „contrefort en pierres des champs cultivés en terrasse” [Laoust 1942, 40, §77, §79] | Tamazight i-mr-an (pl.) „grosses pierres enfouies à moitié dans la terre, qui servent de bornes délimitant une propriété” [Taïfi 1991, 428] || CCh.: (?) Mofu-Gudur mémeré „murette en pierres des terrasses” [Barreteau 1988, 176] < AA */mr „orig. heap of stones erected as a sign (?), hence: 1. heap of stones, 2. wall, limit” [GT].

²¹ As it had already long been put forward by W.F. Albright (1927, 209).

*semitischen Sprache zurückführen". Both Lang and Lokotsch saw in Arabic haram- a rather anachronistic compound of the Hebrew definite article ha- (also attested in Phoenician and Samaritanian) + Egyptian mr, in favour of which Lang (l.c.) was arguing that „die später gekommenen Araber aus dem Semitischem (sic) مرم mit dem Artikel entlehnten. ... Die semitischen (sic) Einwanderer kamen viel früher als die Griechen nach Ägypten, und zwar zu einer Zeit, als in der ägyptischen Sprache noch kein präfigierter Artikel bestand ... Sie haben deshalb ihren eigenen Artikel vorgesetzt". W. Schenkel (1997, 328, fn. 8) explained the Greek form through Arabic háram- eventually from an unattested Coptic (B) *ΦΙ-ΡΑΜ (*p^{hi}-rám) reinterpreted as non-Bohairic *Π-ΖΙΡΑΜ with an „epenthesis” of *-h- of the (B) article in the word stem, i.e., a re-segmentation of the folk etymology. Such a far-fetched scenario was rejected *a priori* already by H. Diels (1919, 194 and fn. 1). Schenkel's (B) *p^{hi}-rám, let alone non-(B) *p-hirám, is not corroborated by any Coptic evidence. Leaving aside the Coptic argument for the enigmatic h- in Aramaic, J.F. Quack (2003, 114, fn. 6), in turn, derived both Greek πυραμίς and Arabic haram- via *p3-hrm (unattested) < *p3-mhr directly (!) from his hypothetical Egyptian *mhr (!), i.e., the supposed triconsonantal emendation of the Egyptian term for „pyramid”, albeit he failed to adduce for it any other direct inner evidence.²²*

Now, discussing the problem of πυραμίς, S. Vittori (University of Pisa, p.c., Dec. 2017) put forward another daring hypothesis of deriving this term from *pr-n-hd „maison d'argent (pour le couleur blanc des parois)” or „maison de l'argent”, „trésorerie”, pronounced, in his view, as *por-n-hid (sic). For Egyptian */o/ (sic) > Greek /y/ he was quoting Coptic (B) ΕΝΘΩΡΙ „déesse” > (τ)ενθύρα, whereas for the pronunciation of hd „argent” as *hid, cf. NBÄ 127. Albeit he admitted that „Le passage /n/ > /m/ devant emphatique /h/ n'est pas attesté d'ailleurs, mais il pourrait être assimilé au passage /n/ > /m/ devant /q/ in ḥnq.t > ȝEMKI, même place d'articulation. Malheureusement, cette hypothèse est rendue faible par le fait qu'il n'y a aucune attestation d'un syntagme pr-n-hd au côté de pr-hd, 'trésor':”

The new suggestion

The above enumerated derivations all suffer from some phonological or other defect, which make us doubt whether the correct etymon has already been found Herodot's πυραμίς might be explained from. My starting point has been the so far overlooked fact that the insufficiently explained Greek -v- may reflect also²³ an Egyptian -w- (or its

²² J.F. Quack (2003, 113–4, §1) reconstructed the phonetic value of the hieroglyph U23 (depicting a chisel, cf. EG 1927, 503) partly on the basis of mr „pyramid”, which he erroneously read as mhr purely because of its supposed, albeit disputable, connection with Arabic haram- (above). Unconvincing, since there is no inner Egyptian evidence for -h- in *this* lexeme.

²³ Of course, beside cases of v ~ ou ~ ω, which may reflect other Egyptian vowels also, e.g., *á, at least, in J. Osing's (NBÄ) patterns. Cf. -ατυμ- ~ -αθυμ- ~ -ατουμ- ~ -ατωμ- reflecting Egyptian *j-táṁ-w „Atum” (NBÄ

zero grade *-u- under certain syllabic circumstances),²⁴ which would pretty logically imply – of course, assuming an Egyptian masculine article p(̄)- here as before – that the only underlying and logically deducible Late Egyptian etymon could solely be *w̄/ärām → *wərām ~ *u/ūrām (or sim.), which, at least in its vocalized shape, strikingly resembles Late Egyptian wrm „nom de l’inondation” (Loret 1889, 121) = „Bez. der Überschwemmung” (GR, Wb I 332, 19) = „inondation” (Jéquier 1921, 128, fn. 2; Albright 1927, 209) = „Hochwasser” (GÄSW 26–27, #19) = „la crue étalement à son niveau le plus élevé, haute crue” (Meeks 1977, 85, n. 2; AL 77.0975) = „high point of inundation, the highest point of the flood” (twice in Edfu, PL 244), vocalized by J. Osing precisely as *w̄rām in the light of Coptic (L/A₂) ΟΥΡΑΜ „Flut” (NBÄ 44, 508, n. 228; KHW 552).²⁵ The direct etymon of πυραμίς may thus have been a hypothetic Late Egyptian *p(̄)-w̄/ärām → **p-u/ūrām (perhaps a Delta variety?)²⁶ signifying „the gigantic elevation” or „the culminating mass” or the „outstanding peak, height” (or sim.), which fits perfectly into the semantic spectrum of Egyptian *wrm.

From the same Egyptian verbal root may stem a number of further derivatives, most of which had already been collected by F. von Calice (1936 GÄSW 26–27, #19), J. Osing (NBÄ 44, 508, n. 228), and D. Meeks (1977, 85, n. 2) suggesting their ultimate cognacy, however diversified semantical shifts they display:

- wrm.w „(concernant un coffret de vases cette remarque concerne sans doute) le bois, la surface inégale du coffret (?)” (V., Posener-Krieger 1976, 206, #D 20) = „(sorte de) dommage” (o.c., index on p. 670) = „rugosité, aspérité” (AL 77.0979) =

701–703, n. 807); Πκυλις ~ Πκωλις ~ Πκοιλις (PN) < Egyptian p3-q(3)rj (PN) „der Fremde”, vocalized *p̄3-qā(3)rj > *p̄3-qā r̄j (NBÄ 593, n. 535); χρυρις < Egyptian h̄ pār̄ „Mistkäfer” (NBÄ 296).

²⁴ Cf., e.g., Βαβνς (var. Βεβνον) „Name des Typhon (Seth)” < Late Egyptian *be/abō(j) < older b3b(3)w.j vocalized as *ba3b(e/u)3āw.j „Pavian, ein Dämon, Bezeichnung des Seth”, lit. „Höhlenbewohner” (NBÄ 854, n. 1304); Θυτσντομ (PN) < Demotic thwtj stm „Thot entend”, cf. Neo-Babylonian toneless ti-hu-ut- reflecting Late Egyptian status cstr. dihut- (or sim.) „Thot” (DG 652; DELC 58); Σνήνη (TN) „Syene”, which, along with Hebrew səwan and səwēnē(h), Aramaic swn, Arabic ?aswān „Assuan”, Nubian S(u)wān dib, derives < Egyptian swn, hence Coptic (SB) COYAN, (S) COYHN and COYΔAN (AEO II 5*; KHW 480; DELC 200–201); Τεβτνις (TN) < Demotic tp-tn, which can only be derived via *tp-twn < Egyptian tp-dbn (NBÄ 713, n. 829); „Υστρις (Plutarch) beside the more widespread Οστρις, which, along with Aramaic ?wsry, can only be traced back < Egyptian wsjr „Osiris” (DELC 238) or better to a *wsjr.t with regard to Coptic (O) ΟΥCΙΡΕ/I „Osiris” with its ending -ε/ι typically reflecting a fem. *-āt (KHW 277).

²⁵ Which was first mistakenly linked by W. Westendorf (KHW 100, fn. 1 s.v. ΜΡΩΜ and 275, fn. 3 s.v. ΟΥΡΩΜ) to Coptic (S) ΟΥΡΩΜ „Kissen, Polster”, which is, however, ironically, ultimately related (cf. below). Only attested in Mani Ps. 200, 11: ΝΤΑΥΤΝΝΑΥΤ ΕΡΕΤΙΑΜ ƧΑΡК ΕΡΕΤΟΥΡΑΜ ΝΤ... ΣΗΚ „Ich wurde geschickt, als das Meer ruhig war, als die ... Flut dahinfloß” (NBÄ 508, n. 228).

²⁶ Under the assumption that Coptic rules governing the forms of the definite articles before consonantal clusters (cf. Till 1961, 13–14, §63) had worked by that times at all, because – a.o. – it was precisely the northernmost (B) dialect, where a hypothetic *Π-ΟΥΡΩΜ < Late Egyptian zero-grade **p-u/ūrām is conceivable in opposition to the dialects south of it, also the central and southern ones, viz. (SF), rarely (L), and occasionally (A), where the word initial cluster like ΟΥΡ- [wr-] may have only been preceded by the full form of the definite articles (ΠΕ-, ΤΕ-, ΝΕ-), e.g., (S) ΠΕΥΖΟΡ „the dog” (cf. Till 1955, 59–60, §88 and §90), rarely (A) ΠΕΩΤΕΚΟ beside ΠΩΤΕΚΟ „the prison” (Till 1928, 65–66, §51.B.2), and so, south of the Delta, one would have to assume better an etymon like Late Egyptian **pā-w(̄)rām > (FLA) *ΠΕ-ΥΡΩΜ, (S) *ΠΕ-ΥΡΩΜ, which hardly agrees with the Greek form.

„Windungen (von faltiger, welliger od. schrumpeliger Oberfläche, auch als Sachschaden), *harte Bläschen“ (ÄWb I 364a pace), which, in P. Posener-Kriéger’s (l.c.), D. Meeks’ (AL: l.c.) and R. Hannig’s (ÄWb, GHWb) view, was continued by wrm.w „1. ? (nw. rj.t, des Eiters), 2. etwas das beim Schmelzen des Kupfers entsteht (womit das blossgelegte Gehirn verglichen wird“) (Med., Wb I 333, 5–6) = „corrugations, ripples (this term, drawn from the craft of the coppersmith, is employed to describe the convulsions of the brain, which are compared to the rippled surface of metallic slag forming on the top of molten metal“) (Breasted²⁷ 1930, 167) = „1. die Schlacken, die oben auf geschmolzenem Kupfer schwimmen, 2. (wrm.w nw rj.t) wohl: Schorf, der sich bildet, wenn Eiter auf einer eiternden Wunde antrocknet“ (Ebbell 1938, 14) = „Windungen (von faltiger Oberfläche), die Furchen und Windungen des Gehirns (1. das durch einen Schädelbruch freigelegte Gehirn wird mit der Oberfläche geschmolzenen Metalls verglichen, 2. in der Verbindung wrm.w nw rj.t zur Beschreibung einer unregelmäßig gestalteten Eiter-Masse“) (WMT 197).

- wrm.t (PT pl. wrm.wt) „Laube, Dach(bekrönung eines Gebäudes)“ (PT, Wb I 333, 2–3) = „parapet, créneau“ (Jéquier 1921, 128, fn. 2) = „(von Bauwerken gebraucht) die Zinnen einer Befestigung (Urk. IV 389, 506), bzw. von Zelten (?) (PT 2100)“ (Sethe 1922, 32)²⁸ = „1. (in architecture, Urk. IV 389) the crenellations along the top of a battlemented wall, 2. (in the PT used of) the ribs of a booth, which of course produce a rippling along the top of the roof“ (Breasted 1930, 167) = „1. (originally) awnings (PT 2100), 2. roofings (Urk. IV 389:11, 506:17)“ (FD 64) = „voûte, toit voûte“ (AL 77.0978) = „pavillon, toit, balustrade du toit“ (DELc 232) = „roof (Edfu IV 14:6, originally wrm.t were tent awnings and the word came to mean ‘roof’ of a building, including temples; in Edfu IV 16:6, after the unrolling of the cord, the corners of the temple were laid out to found its roof, posts were put in the corners to give the roof corners)“ (PL 244) = „1. Plane, Laube, 2. Gewölbe, gewölbtes Dach (e. Hauses)“ (ÄWb I 364a). One can perhaps agree with P. Wilson (PL l.c.) that GR wrm „high point of inundation“ etc. (above) „may be connected with wrm.t ‘roof’, for it is the highest point of the flood“, although the underlying basic sense seems disputed, let alone the uncertain Coptic reflex.²⁹

²⁷ Misquoted apud Posener-Kriéger (l.c.) as Reisner.

²⁸ K. Sethe (1922, 32) conceived it as the same word as wrm.t (CT II 302a and CT II 303a) „anscheinend ein paarweise vorkommender Körperteil, die Hoden (?)“ (so also Wb I 333, 4), which R. O. Faulkner adopted as „testicles (?)“ (AECT I 133; DCT 98), but D. van der Plas and J. F. Borghouts (1998, 173) as „nail (?)“ with regard to its alternative finger determinative (in CT II 302a, B2B0, B2P in dual and CT II 303a, B17C, B1C in pl.). M. Sokolova (p.c., Jan. 2018) assumes a connection: „Там другой детерминатив, но ... различие детерминативов может быть несущественно. Кроме того, если исходным значением слова было „край, кромка“, то оно вполне могло обозначать и край ногтя и край борта, и его могли писать в разных контекстах с разными детерминативами.“ Whether the Middle Egyptian term has any relevance here, whether it was indeed an anatomical term or just an ad hoc epithet “both swollen ones” invented for this CT spell, is difficult to decide.

²⁹ (S) οΥχ/ΟΛΜΕ „(meaning unknown, sg. for which rent or hire is paid)“ (CD 477b) = „e. Objekt, das vererbt und vermietet wird, ob: Laube, Dachgarten (?) o.ä.“ (KHW 270) = „qqch. qu'on loue“ (DELc 232) is to be explained from wrm.t as suggested by W. Westendorf (KHW l.c.) and W. Vycichl (DELc l.c.) is obscure.

• wrm (hapax, attested in dual wrm.wj in CT V 128b, var. G1T)³⁰ „partie du navire” (AL 78.1033) = „Bordränder (der Barke, mit den ‘Lippen’, sp.tj, gleichgesetzt, die bereits als Bordränder identifiziert wurden)” (Düring 1995, 63) = „wooden part of ship” (Borghouts & Plas 1998, 73) = „e. hölzerner Teil des Schiffes (*Bordränder)” (ÄWb II 710).³¹ Its reading and existence has been disputed by H. Willems (1996 II, 431, n. r) simply because „the southern Egyptian versions provide different readings (A1C: mrm; GIT: wrm), neither of which seems to be a known word, one might consider whether these texts are corrupt”, which was enough for him to emend both (!) cases as md3,³² but such an argument can hardly be sufficient against a number of circumstances. The other variant form from the South (A1C)³³ has here equally an -r- (and not -d-), although formerly it had also been misread,³⁴ a.o., by G. Jéquier (1911, 52, §8 & fn. 4), who, however, was at least able to conceive its true sense: „une partie du bordage: deux pièces de bois recourbées qui ont la forme d'accouduoirs de fauteuils (justifiant ainsi ... l'épithète de «lèvres»), sortes de bras qui servent en même temps de support aux bancs des rameurs et de barrière (pour empêcher le bétail de tomber à l'eau; cette partie de la barque solaire était l'armature de grandes tentures retombantes)”,³⁵ which H. Willems (1996 II, 431, fn. 261) strangely refrained to comment,³⁶ although G. Jéquier also regarded it as a variant of md3 (occurring in the versions from Meir etc.), whose rope or leather determinative³⁷ and substantially different signification³⁸ are in clear contrast with the

³⁰ I.e., the coffin of jqr from Gebelein, now in Turin. CT V 128b, G1T runs as follows: wrm.w(j)=s(j) sp.tj nb dp.w „ihre (der Barke) wrm sind die Lippen der Herrn von Dpw” (Düring 1995, 63).

³¹ R.O. Faulkner (AECT II 34), P. Barguet (1986, 352, spell 398), and C. Carrier (2004 II, 959) left wrm here untranslated. The rendering, pertains to md3(m) of the varieties M3C, M13C from the Meir coffins.

³² H. Willems (1996 II, 431, n. r) treated both wrm (G1T) and mrm (A1C) as an error resulting from a misspelling of md3 ~ md3m „oar thongs (?)”, which occurs here in this place in the variants on the Meir coffins (M3C, M13C): „It is, in fact, easy to see how the form on A1C could have occurred; in hieratic, d and r easily lead to confusion, so that md<3>m could have been understood as mrm. This not being a known root, the scribe of (the Vorlage of) G1T, thinking of the closest alternative to hand, may have recalled the root wrm, although no nautical term based on it seems to exist. ... Whether or not this explanation hits the mark, our further enquiry will be based primarily on the sources from Meir”.

³³ Coffin of hq3-t from Aswan, now in the Cairo museum (nr. 28127).

³⁴ P. Lacau (1908, 6, col. 8), G. Jéquier (1911, I.c.), and H. Grapow (1915 in the Urk. V 185:4) all suggested mdw in G1T (Cairo coffin 28127), albeit a question-mark was put by Jéquier to -d- and -w, while by Grapow to -w.

³⁵ His full description: „à l'avant, donc à l'endroit où nous amène la nomenclature, on voit se détacher de la proue surélevée et se diriger vers la partie centrale du bateau en suivant les côtés de la coque deux pièces de bois recourbées qui ont la forme d'accouduoirs de fauteuils, justifiant ainsi ... l'épithète de «lèvres»; certains bateaux servant à transporter le bétail et les marchandises, sortes de bacs pour petits trajets, ont également à l'avant ces sortes de bras qui servent en même temps de support aux bancs des rameurs et de barrière pour empêcher le bétail de tomber à l'eau; cette partie de la barque solaire était l'armature de grandes tentures retombantes”.

³⁶ „I will refrain from a closer analysis of Jéquier's interpretation (BIFAO 9 [1911], 52 ...) of the object as part of a solar bark”, i.e., where Jéquier examined just the same A1C version.

³⁷ CT V 74s: leather det., CT V 129a: rope det., CT VI 39o: both leather and rope det. are attested.

³⁸ Attested also in CT V 74s, VI 39o (along with this CT place): „(leather) lacing (?) for the hull, gunwale lashings (?)” (CT, AECT II 22, 24, spell 396, n. 20 & II 37, spell 398, n. 18 & II 124, spell 479, n. 18 and 24 &

wood determinative of both wrm (G1T) and mrm (A1C), whose reading in CT V 128b was confirmed by A. de Buck (l.c.) and their being correctly conceived as wooden part of a ship is corroborated also by the fact that in other Meir versions of this CT spell,³⁹ they are paralleled by s^c3 with a wood determinative and a similar semantical spectrum⁴⁰ (equally differing from that of md3). Not accidentally, this nautical term was derived from √s^c3j „to make great (of size, rank or position), magnify (god, truth), increase (benefits), glorify (life on earth)” (FD 213, DCT 454, a.o. in CT VII 517f) just as its synonymous parallels, wrm ~ mrm originate from √wrm with a similar semantics. H. Willems’ (1996 II, 431, n. r) ill-founded theory on mrm (A1C) as the primary step on the way of the distortion of md3(m), where wrm (G1T) was only secondary,⁴¹ as well as his arbitrary denial of wrm as a separate lexeme by considering md3(m) of the Meir versions as an ultimate source,⁴² fails due to a number of facts. Firstly, Egyptian had a root *√wrm „high” (or sim.) which is being examined in this section. Secondly, there must have nevertheless existed a nautical term like wrm > mrm (and so also the rare interchange of w ~ m in Pharaonic Egyptian),⁴³ which might have eventually resulted,

III 203 index, adopted in Jones 1988, 169, §78) = „lanière (?)” (AL 78.1924) = „(wohl) die lederne Einfassung der Bordkanten (wie sie in vielen Bildbelegen zu erkennen ist)” (Dürring 1995, 77 & fn. 192) = „*schmaler Riemen (*lederne Einfassung der Bordkante)” (GHwb 377; ÄWb II 1159c) = „oar thongs (?)” (Willems 1996 II, 427) = „lacings (?)” (DCT 190). The alleged instances of md3(m) in CT V 128b (cf. Urk. V 185:2 and 4) were rendered by G. Jéquier (1911, 52, §§8 & fn. 4) as „une partie du bordage: deux pièces de bois recourbées qui ont la forme d'accouduoirs de fauteuils, sortes de bras qui servent de support aux bancs de rameurs et de barrière pour empêcher le bétail de tomber à l'eau (cette partie de la barque solaire était l'armature de grandes tentures retombantes)”, since at that time he did not compare the rest of its occurrences. M. Sokolova (p.c., Jan. 2018) supposes in this term a prefix m- + √dm3: „mdAm – это 3-согласный корень с приставкой, поскольку 1) в СТ нет НИ ОДНОГО 4-согласного корня с первым т, 2) md3m – это, по-видимому, образование от корня dm3 „bind together” or the like, с метамезой.” For a different etymology of md3 cf. EDE III 771.

³⁹ CT V 128a–b, M21C, M2N4, M4C, M5C (Urk. V 185:2), cf. also CT V 128a (Urk. V 184:13).

⁴⁰ Attested in the OK (Ti's tomb), CT V 128a, V 232g (Urk. V 184:14 and 185:2, resp.), also in the GR: „1. (CT) les deux agrandisseurs: deux gros socles (sur la barque solaire) qui se trouvent au milieu du pont et qui précisément rehaussent et supportent les deux oudjou, 2. (GR: avec une légère différence d'orthographe, comme si l'on avait oublié sa signification primitive, pour désigner) des pièces de bois sur lesquelles venaient se fixer les cordes hs3.w, sans doutes des bittes” (Jéquier 1911, 51, #7) = „Bordbrett des Schiffes” (OK-, Wb IV 43, 1) = „le bastingage (à cause de sa forme incurvée assimilé à un gigantesque boumerang)” (Montet 1925, 341) = „thole-board (of acacia wood), gunwale” (pap. Anastasi IV 7:11, Caminos 1954 LEM, 161; FD 213) = „bulwark (?)” (AEET II 34, 37 with n. 15, 62; DCT 455) = „plats-bords, bastingages (de la barque)” (Barguet 1986, 372 and 352, resp.) = „thole boards (these are the crescent-shaped logs lining the top rim of the vessel's hull” (Willems 1996 II, 431, n. r) = „part of a ship” (Edfou VI 80:5, PL 802) = „*e. Rumpfbett (des Holzboots), *Reling, *Schanzkleid” (ÄWb I 1076a and II 2106b).

⁴¹ „... mrm ... being a known root, the scribe of (the Vorlage of) G1T, thinking of the closest alternative to hand, may have recalled the root wrm, although no nautical term based on it seems to exist. Because of this, and because md3m also occurs in other lists of ship's parts ..., wrm must be the end than the beginning of the development, even though G1T is one of the earliest of the remaining sources.”

⁴² „Whether or not this explanation hits the mark, our further enquiry will be based primarily on the sources from Meir”.

⁴³ Cf. Egyptian ^cw3 „verderben, faulen, gären (vom sauer gewordenen Bier, von Brot, von faulendem Holz)” (PT-, Wb I 172, 3–5; ÄWb I 263) = „to go bad, go sour (of beer)” (DCT 68) ~ ^cm3 „(vom sauer werden des

via a hypothetic (S) *ΟΥΡΠΩΜ and a semantical development *pars pro toto*,⁴⁴ in Coptic (B) ΜΠΩΜ „bundle, raft” (CD 183a) = „radeau, bateaux constitués de faisceaux de tiges de papyrus” (Pezin 1988, 341) by the analogy of wrm „hochragende Figur” (GR, Wb I 333, 1) > (S) ΟΥΡΨΩΜ vs. (SB) ΜΡΩΜ, (B) ΕΜΡΩΜ (below), in the gloss of which (B) ΜΠΩΜ was also discussed CD 183a and DELC 120 pretending as if it were the same gloss. But as to its vocalism, a perfectly identical match of (B) ΜΠΩΜ appears in wrm „Bez. der Überschwemmung” (GR, Wb I 332, 19) = „la crue étale” (Meeks 1977, 85, n. 2; AL 77.0975) > (L/A₂) ΟΥΡΨΑΜ (KHW 552) reflecting an old *w̄rām (NBÄ 44). Therefore, a direct lexicographical equation of (B) ΜΠΩΜ with (SB) ΜΡΩΜ is highly doubtful regarding both the phonological (-ο- vs. -ω-) and the semantical differences. The latter aspect of the anomaly, in addition, is corroborated by the fact that (B) ΤΙΜΠΩΜ was identified by A. Kircher (1643, 134) with a certain Arabic ramrūm- „navis alta”, which W. Vycichl (DELC 120) mentioned as „mot inconnu de mes informateurs”.⁴⁵ On the (B) scala (168) of the Medical Faculty of the Montpellier University, in turn, ΟΥΜΠΩΜ

Biers, des Brotes)” (PT-, Wb I 185, 1; ÄWb I 270–271). The variation of ‘m3 (N) ~ ‘w3 (P) occurs in the very same PT 859b (AÄG 55, §124).

⁴⁴ E.g., cf. (S) ΜΑΕΙΝ „sign, mark” < Demotic mn „(divine) statue” < Egyptian mn.w „monument” (CED 83), (S) ΠΑΤ „knee” < MK p3d „1. la rotule, 2. puis le genou” (Meeks) < OK (Wb) p3d „Kugel, runder Kuchen” (EDE II 407 and 409, #2), (S) ΖΟΟΥ „1. to be putrid, 2. bad, wicked” < hw3 „to be(come) putrid” (CED 304), (S) ΖΟΟΥΤ „male (of men, gods), husband” < ‘h3.wtj „fighter” (CED 305), (S) ΞΩΨΜ „to make sign” < trm „to twinkle, blink” (CED 319).

⁴⁵ Indeed, ramrūm- is not to be found in Lane, BK, Dozy, let alone Blachère, WKAS. There is but Arabic √r̄mr̄m „caréner, radoubier, réparer la carène d'un bâtiment”, and hence ramram-at- „réparation (i.e., de la carène d'un bâtiment)” [Dozy I 557b], which are related and strikingly fitting, besides, the sense of CT wrm.wj. In her „exposé sur les isoglosses sud-arabiques” (to be presented at a conference on lexicology in the Oriental Institute of the Russian Academy of Sciences, Moscow, on the 4 April 2018, kindly submitted at my disposal in Jan. 2018), A.G. Belova assumes a family of South Arabian roots that may eventually be interrelated in the „domain maritime”:

(1) Arabic of Yemen rōm, pl. ruwām ~ rawmah, pl. ruwam “rowing pole (oar)” [Piamenta 1990–1991, 193], Hodayda dialect rōm ~ rawma “Stake, espèce d'une rame” [Belova]. “Les auteurs arabes mettent sous la racine RWM des formes suivantes” also (source not indicated): rūmiyya (pl. rawāmiyyu) “(qui est expliqué comme) poutrelle”, rowmīy “(qui est expliqué comme) voile du navire vide (?)” [Belova] < Classical Arabic rūmiyy- “voile (d'un navire)” [BK I 957] = “the sail of an empty ship” [Lane 1193c].

(2) MSA *ramram “sea” [GT]: Harsusi r̄ewr̄w ~ rérewr̄, Ejibbali rémr̄ém, Hōbyot (Oman) rawr̄em, Mehri ráwrem ~ ráwrem, pl. r̄ewr̄em etc. (MSA: Johnstone 1981, 214; 7), which may be akin to Late Egyptian rr̄mr̄ (water determinative), in: š̄j m rr̄mr̄ “Sand aus dem ... (Gewässers)” (GR Dendera 2x, Wb II 421, 8) = “une pièce d'eau” (Cauville 1997, 319), for which remarkable is also the isogloss of Late Egyptian rr̄mr̄.t “Art Ackerbezeichnung” (GR, WB II 421, 7) = “type of land or field (for growing crops)” (PL 583) || Sem.: Egyptian Arabic ḥamr̄üm “Nilschlamm” [Behnstedt-Woidich 1994, 171].

(3) Belova thinks to have found “une trace possible du terme maritime archaïque dans le lexique arabe classique”: ramat- “navire, radeau en bois” [Belova pace BK I 921a] = “a raft, constructed of pieces of wood or timber put together and bound upon which one embarks on the sea or a great river” [Lane 1152c] = “bateau, radeau, Holzfloß, Boot” [Vycichl], which has again an exclusive Egyptian match, cf. rms “kind of boat” (ostr. DeM, Jones 1988, 29, #49) > Demotic rms “Art Schiff (neben dʒj-Schiff genannt)”, hence: ποιοτις and πονη (DG 247) = “Boot” (Vycichl) > (S) *POMC, (L) ΡΑΜC “Schiff (?)” (KHW 165) = “bateau” (DELC). For the comparison cf. Farina 1924, 324; Vycichl 1953, 43; 1958, 378; 1990, 58; Rößler 1966, 227; DELC 175b. As noted by Belova, “ce terme est aussi tout à fait isolé dans la famille de dérivations du RMT. Mais ici il nous faut expliquer le 3-e radical Τ.”

corresponds in Arabic, beside *ramrūm-*, also to *rūmis-* „radeau” (cf. also *rāmūs-* „bac”) [Dozy I 558] and *ṭunn-* „1. a bundle of reeds or canes or firewood, 2. the stature, the body (of a man or any animal)” [Lane 1883b] = „1. corps (de l’homme), 3. faisceau de roseaux ou de bois à brûler” [BK II 110b] = „fagot” [Dozy II 62] (cf. CD 183a). On the top of it, W. E. Crum (CD l.c.) conceived (B) **ΜΠΟΜ** as „probably” synonymous with (B) **σωληπ** „faggot, used as raft”, which, in A. Kircher’s (l.c.) list of the ship’s appurtenances, is equated with Arabic *ṭunnu* ‘l-*rūmisi*, *šadd-at-* „espèce de navire de guerre”, cf. *šadd-at-* „ballot” [BK I 1204], and *šars-* „poignée, botte” [BK II 110b] (CD 812b).⁴⁶ In the light of these parallels, M. Pezin (1988, 341) found it easy to render (B) **ΜΠΟΜ**, which, in his theory, might be eventually cognate to (SB) **ΜΡΩΜ** (examined below s.v. *wrm*): „*Je proposerais ... de restituer comme origine égyptienne du copte ΜΠΩΜ et du grec ἐμβρίου le mot *mr (n) m3t, ‘faisceau de tiges’. Cette étymologie permettrait aussi d’expliquer la traduction ‘radeau’ donnée à ΜΠΟΜ: il s’agit de bateaux constitués de faisceaux de tiges de papyrus ...*” Although one can only agree with distinguishing (B) **ΜΠΟΜ** vs. (B) **ΜΡΩΜ**, **mr (n) m3t* can hardly be accepted as an underlying etymon, the expected Auslaut being ***-ΜΕ** in either case. More appropriate appears a derivation of both from \sqrt{wrm} as two distinct, albeit ultimately related Coptic lexemes, viz. (S) ***ΟΥΡΟΜ** vs. **ΟΥΡΩΜ** < **w̥rām* vs. **w̥rām*, resp. (cf. NBÄ 44). Whether CT *wrm.wj*, attested from about two and a half millennia before (B) **ΜΠΟΜ**, can indeed be the right etymon, has to be subject to further careful lexicographical research.

- *wrm.jt*⁴⁷ „etwas Krankhaftes im Leibe, das ausgeharnt wird” (Med., Wb I 333, 7) = „maladie du ventre” (Jéquier 1921, 128, fn. 2) = „Schlacken, Schorf, Abfallstoffe o.ä. (?) in der Abführung (es ist schwer, irgend eine Vermutung darüber zu äußern, welcher Natur diese faecalen Bestandteile sein können)” (Ebbell 1938, 14: solely about Pap. Ebers 6: 10–16) = „swelling” (Albright 1927, 209) = „Geschwulst” (GÄSW 26–27, #19) = „calculs dans la vessie ou les reins” (Lefèvre 1956, 145) = „eine Krankheitserscheinung wahrscheinlich nach ihrer äußereren Gestalt (vielleicht ist es ein Knäuel der Eingeweide-Würmern gemeint beim ‘Ausscheiden’ von Gewürm)” (WMT 197–198) = „Schlacke (von schädlichen Stoffen)” (HAM 195, 453, 836) = „eine Krankheitserscheinung (im Harn)” (MK Med., ÄWb II 710b). It was combined with GR *wrm* „high point of inundation” etc. (PL, above), on the one hand, already by V. Loret (1889, 121) and W.F. Albright (1927, 209). In the view of others,⁴⁸ on the other hand, both *wrmj.t* and *wrm.w* (attested from the Medical texts) are also interrelated. Semantically, the shared common sense of these interrelated lexemes can only be **„elevation”*.

- *wrm* „hochragende Figur” (GR, Wb I 333, 1) = „statue, image dressée” (KHW 100, AL 77.0977) = „statue, momie dressée” (Meeks 1977, 85, n. 2), which – in the view of

⁴⁶ Remarkable is (B) **σωληπ** „projecting roof, veranda” (CD 812b), which is in a striking semantical parallelism with Egyptian *wrm.t* „Laube, Dach(bekrönung eines Gebäudes)” (PT, Wb, above).

⁴⁷ Its collective ending *-jt* < *-wt* is typical, a.o., in „*noms de maladies et de médicaments*” (Lacau 1970, 89, §78).

⁴⁸ B. Ebbell (1938, 14): „*Möglicherweise kann sie [i.e., *wrmj.t*] mit *wrm.w* ... zusammenhängen*”, and almost the same view was repeated by W. Westendorf (WMT 198) six decades later: „*möglicherweise hängt *wrmj.t* mit *wrm.w* ... zusammen und bezeichnet ebenfalls eine wellige, fältige oder schrumpelige Oberfläche*”.

W. Westendorf (KHW 100) – was reflected by Coptic (S) ΟΥΡΩΜ⁴⁹ ~ ΟΥΛΩΜ > (SB) ΜΡΩΜ, (B) ΕΜΡΩΜ (m) „pulvinar capiti suppositum, pulvillus ad sedendum” (Peyron 1835, 104) = „zweiffellos Flechtwerk von Stroh: 1. Matte, Kissen, Polster, pulvillus (Zoëga), plumatium de scirpo: sedile de scirpo, quod in modum fascis erat ligatum (Pelagius), 2. dann schließlich auch: Strohmann, Puppe” (Lemm 1897, 39–40) = „1. pillow, 2. dummy” (CD 183a) = „1. Kissen, Polster, 2. Stoffpuppe, Strohmann” (KHW 100, 275) = „(vêtements mis sur un) mannequin” (DELCA 120) = „siège bas, appui-tête” (Husson 1988, 335 discarding the sense „dummy”),⁵⁰ although both J. Osing (NBÄ) and J. Černý (CED 362) failed to explain it etymologically, while earlier I (EDE III 423) was still disposed to derive it from a different, albeit ultimately related pharaonic etymon, namely mrm (group writing) „heights” (Thotmes III, Hoch 1994, 138).⁵¹ Probably O. von Lemm (1897, 40) was the first to establish ΟΥΡΩΜ⁵² and to realize this and ΜΡΩΜ as the varieties of the same lexeme, although he figured their interrelationship in the reverse way: „*Sah. *ΟΥΡΩΜ verhält sich zu boh. ΜΡΩΜ wie ΚΟΥΚΜ zu ΚΕΜΚΕΜ*”,⁵³ i.e., implying as if we had here a change of ΟΥ < Μ as M. Pezin (1988, 343) may have thought in the light of misleading etymology (Egyptian \sqrt{mr}), but this is certainly not the case here the original ΟΥ- having suffered the rare shift into Μ- under the influence of another Μ- in the root, for which another sure instance is attested.⁵⁴ The Coptic term, more precisely, its third, albeit unattested (B) variety *(E)ΜΒΡΩΜ⁵⁵ with a quite regular epenthetic -B- in between

⁴⁹ Note that (L) ΟΥΡΑΜ (Mani, Ps. 200:11) does not belong here as surmised by W. Westendorf (KHW 100, fn. 1 s.v. ΜΡΩΜ and 275, fn. 3 s.v. ΟΥΡΩΜ).

⁵⁰ „Le ΜΡΩΜ qui se trouve dans la cellule d'Abba Antoine et sur lequel il place ses vêtements, tunique, scapulaire et cuculle pour servir de cible aux démons n'est pas, à mon avis, un «mannequin» (!), mais le siège bas/appui-tête qu'il avait sous la main dans son modeste logis. Le texte précise que, lorsque Antoine eut revêtu l'objet de ses vêtements, il le «mit debout», ce qui revient à dresser verticalement le ΜΡΩΜ dont la position normale est horizontale. En fait ce n'est pas un «mannequin», mais il sert de mannequin dans le récit copte, et il n'y a aucune raison de donner au mot un sens différent, sans autre exemple.”

⁵¹ A Canaanite borrowing. J. Hoch (1994, 137–9, §177) assumed a Neo-Egyptian *marô/ēma loan reflecting Ugaritic mrym „heights”, Hebrew mārōm „height”, Phoenician mrm „elevated”, etc. < Sem. * \sqrt{rwm} „to be high”, which, in turn, is ultimately akin to Eg. * \sqrt{wrm} . Nearly the same view has been expressed for me by S. Vittori (p.c., autumn 2017) searching the etymon of (B) ΜΡΩΜ directly in Jewish Aramaic mərōmā „uplifted”, mərāmām „uplifted, high” [Jastrow 1950, 839a and 844b], which, in his view, may have come to mean in Coptic lit. *”(head-)lifter”, hence „headrest”.

⁵² Originally, in fact, O. von Lemm (1897, 40) isolated a (S) form ΡΩΜ along with (B) ΜΡΩΜ „Puppe, Strohmann” (Vita S. Antonii), but he was right reconstructing *ΟΥΡΩΜ, which „lässt sich durch Abfall des ΟΥ erklären, das als unbestimmter Artikel aufgesfasst worden ist”.

⁵³ Cf. (SL) ΚΜΚΜ, (B) ΚΕΜΚΕΜ vs. (S) ΚΟΥΚΜ, (L) ΚΟΥΚΟΥ, (F) ΚΟΥΚΕΜ „1. (m) Handpauke, 2. als Verbum: (ein Musikinstrument) spielen bzw. Schlagen, pauken, gurren (von Tauben)” < old qmqm (KHW 64).

⁵⁴ Cf. (B) ΟΥΑΜΕΤ ~> ΜΑΜΕΤ (f) „Wundfraß, Wundbrand, Krebsgeschwür” ≈ (S) ΟΥΑΜΟΜΕ „Lehmfresser”, common as to their 1st component < old wnm „to eat” (KHW 272 and fn. 1).

⁵⁵ Whose existence has already been surmised by O. von Lemm (1897, 39) concluding that „neben ΜΡΩΜ sehr gut noch eine Form *ΜΒΡΩΜ bestanden haben kann, wenn eine solche auch bisher nicht zu belegen ist”, although he did not precisely recognize the Coptic phonological rule behind this (only approximately: „Die Ableitung des griech. ἐμβρίου von ΜΡΩΜ gewinnt Wahrscheinlichkeit noch dadurch, dass im Koptischen zwischen Μ und Ρ häufig

the cluster of **M** and **P** in (B) words,⁵⁶ survived in Greek ἐμβρύμιον → ἐμβρίμιον → ἐμβρύμω⁵⁷ and, borrowed henceforth, also in Latin embrimium „fasci di quella grossa paglia, ò giunchi, che nascono nelle paludi, e servono per farne stuore, e sporte, & altri simili lavori” (in old Italian: „bundles of that big straw or reeds which grow in marshlands and are used to make wickers, baskets, and other similar works”) [Menochio 1662, 294] = „matta ex grossa papyro tenuiter pectinata” [Du Cange 1688 I, 378–379] = „(ces) meubles (sont) faits des papyrus les plus gros, que l'on assemble en longs et menus faisceaux et qu'on lie à un pied et demi d'intervalle (sont à la fois des sièges très bas, dont les frères se servent comme d'escabeaux à la synaxe, et des chevets où ils appuient la tête pour dormir)” [Cassianus quoted after Husson 1988, 331] = „sorte de natte de papyrus” [Blaise 1954] = „sorte de coussin ou de matelas” [Ernout & Meillet 1959, 194] = „pillow, cushion” [Lampe 1961] = „pillow” [Liddell & Scott & Jones 1968] = „mat, pillow” [Ward 1975 and 1981, 53, 101, 130] = „des bottes de roseaux, appelées *embrimia* ... pouvaient servir de sièges et aussi de coussins, voire d'oreillers” [Guillaumont 1977, 191; 1979, 155] = „(Philon décrit le mobilier sur lequel les Thérapeutes prennent leur repas comme) des jonchées de feuillage recouvertes de nattes très ordinaires en papyrus du pays; un léger renflement se présente au niveau du coude pour qu'on s'y appuie (François Daumas considérait que ce léger renflement était l'*embrimium*)” [Daumas & Miquel 1963, 131 quoted after Pezin l.c.i.] = „sortes de tabourets-appuis-têtes, ni une natte, ni un coussin (la natte est faite de brins végétaux entrelacés à plat et le coussin est un sac ou une poche que l'on bourre)” [Husson 1988, 331–338 with a thorough survey of its papyrological attestation] = „faisceaux de papyrus les plus gros que l'on assemble et que l'on lie” [Pezin 1988, 341]. Its etymology had been obscure for a long time.⁵⁸ G. Husson (1988, 333 334) claimed to have found the pharaonic antecedent of this piece of furniture „sur des peintures de tombes thébaines de la XVIII^e dynastie ... des sièges bas dont la structure correspond tout à fait à la description des Conférences” of Cassianus, who gave us the

ein **B** tritt, so dass neben **MPΩM** sehr gut noch eine Form ***MBPΩM** bestanden haben kann”), since he also admitted that „übrigens kann der B-Laut auch erst im Griechischen eingeschoben worden sein.” A somewhat similar view was expressed even a century later by M. Pezin (1988, 341), who explained the triple cluster in (B) partly by the rules of Greek: „la forme égyptienne du Delta, de mr – qui sonnait pour un Grec comme εψρω – différente de la forme du Sud (εψρω-), correspond à la forme grecque où la règle phonétique veut qu'un β épenthétique soit toujours intercalé entre μ et ρ”.

⁵⁶ The Coptic (SB) intrusive -Π/Β-, as pointed out by F. Hintze (1949) and C. Peust (1999, 170f., §3.17.2), was inserted facultatively between a syllable-final -Μ- and a syllable-initial consonant, rarely in (S), more frequently in (B). It was always a -Π- in (S), while (B) had -Β- (before -Ρ-, -Λ-) vs. -Π- (before voiceless -Τ-, -Ϲ-, -Ψ-). Cf., e.g., Eg. mirj.t > (S) **ΜΡΩ** ~ (once) **ΕΜΠΤΡΩ**, (B) **ΕΜΒΡΩ** ~ **ΕΜΡΩ** „Hafen, Angelstelle” (KHW 98); Egyptian mrs.w > (SM) **ΜΡΙΚ**, (B) **ΕΜΒΡΙΚ** „Most” (KHW 100); Egyptian mrh.(t) > (SA) **ѧΜΡΗՅԵ**, (F) **ѧΜΡԵՅԻ**, (B) **ΜΒΡԵՅԻ** ~ (**Ե**)**ΜՊԵՅԻ** ~ (**Ե**)**ԲՊԵՅԻ** „Asphalt” (KHW 6).

⁵⁷ Rare word in the papyri of the 1st and 2nd cent. AD as well as a dozen texts on monastery life in Egypt, corresponding to the examined Coptic term in the Apophthegmata patrum.

⁵⁸ Thus, ἐμβρύμιον is not cited in Boisacq 1916, Hofmann 1950, Frisk 1954–1972, and Beekes 2010. The Latin lexeme embrimium too does not appear in Valpy 1828, Walde 1910, Walde & Hofmann 1938, Vaan 2008 – except solely for Ernout & Meillet 1959, 194b as „*bas latin*”, without etymology. Neither of these lexemes is cited in Pokorny 2007.

most detailed description of this object. The derivation of the Coptic and Greek terms in the senses listed above ultimately from Egyptian **vwrm* „to rise (or sim.)” has semantical parallels from other languages.⁵⁹ The etymology of the Greek term had been obscure for a long time.⁶⁰ Its foreign origin had obscurely been surmised already well before the 20th century,⁶¹ and its derivation from Coptic (B) **ΜΡΩΜ** has been reaffirmed over the past two centuries by a few authors,⁶² although alternative etymologies (Greek vs. Egyptian and Arabic ones) have also been proposed by Casaubonus,⁶³ D. Magri (1659, 210b–211a),⁶⁴

⁵⁹ Cf. Egyptian bd3 „Polster (aus Leinen zum Verbinden)” (Med., Wb I 488, 13) = „stiff (linen) rolls” (Lambdin 1953, 148) = „stiff roll of linen” (FD 86) = „tampon de tissu” (AL 77.1348) = „Polster, Kissen”, bd3.w n ḥbs.w „Stoffpolster (dient als Schiene bei Brücken)” (GHWb 267) || Sem. **vbḡr* „to grow up (?)” [GT]: Medieval Hebrew *vbḡr* „to become of age (at twelve years and a half”, beger „age of majority (of females)” [Jastrow 1950, 137–138] || Geez bagara „to grow, become physically developed” [Leslau 1987, 89] || WCh.: Mangas bagóra, Kir pagòre „big” (South Bauchi: Cosper 1994, 42) | Bade ḥvḡr „lang” [Lukas 1974–5, 101] || ECh.: Bidiya begèr „dépasser, surpasser” [Alio & Jungraithmayr 1989, 58], West Dangla bëgèr & East Dangla bëgirē ~ bëgrē „dépasser, être supérieur (en nombre et en taille ou en qualité), commander, dominer, présider, diriger” [Djibrine & Montgolfier 1973, 41] = bëgirē „übertreffen” [Ebobisse 1979, 139; 1987, 96], Mokilko búgrāj „large” [Jungraithmayr 1990, 69] < AA **vbḡr* „to grow high” [GT]. Or cf. Indo-European **b^heregh-* „hoch, erhaben” [IEW 140] → Avestan barəziš- stuffed seat, cushion” vs. barəz- ~ bərəz- „high, exalted, loud (sound)” [Reichelt 1911, 243]. For further details see EDE II 369.

⁶⁰ Thus, ἐμβρίπιον is not cited in Boisacq 1916, Hofmann 1950, Frisk 1954–1972, and Beekes 2010. The Latin lexeme embrīnūm does not appear in Valpy 1828, Walde 1910, Walde & Hofmann 1938, Vaan 2008. It appears solely in Ernout & Meillet 1959, 194b as „*bas latin*”, without an etymology. Neither of the two lexemes is cited in Pokorny 1959 and 2007.

⁶¹ E.g., by J.-B. Cotelier (1677 I, 806 ad p. 422), who only suspected it to be a „*vox obscuræ originis, orientalis fortei*”, but he did not exclude its Greek derivation either: „*Si est Græca est, quemadmodum videtur; deduci potest ab ἐμβρίθῳ & ἐμβρύῳ plenus sum. Erant quippe embrimia seu embryria fasciculi colligati, variis virgultis pleni.*” For V.A. Peyron (1835, 104, s.v. **ΜΡΩΜ**), in turn, it was already clear that the Greek term „*nihil est, nisi optica vox corrupta, et saepe occurrit in vitis monachorum Āegypti ad designandos Pulvillo, seu Mattas scirpo aut papyro contextus, quibus ascetae ad sedendum, sive ad somnum capiendum utebantur*”. A. Bsciai (1886, 101) too, was speaking about a „*graeco-optica vox Ἐμβρίπιον, quasi corrupta a pr. ΜΡΩΜ*”. Cf. also Lemm 1897, 39, and fnn. 3–5.

⁶² Already I. Rossi (1808, 344a–b) had arrived at this conclusion about ἐμβρίπιον: „*Non id e graeca lingua (...), sed ex aegyptia deflexum: nempe ab emrom sive embrom pulvinus. Itaque pro emrom in Copticis, embrimion legimus in graecis*”. For V.A. Peyron (1835, 104, s.v. **ΜΡΩΜ**) too, it was clear that the Greek term „*nihil est, nisi optica vox corrupta, et saepe occurrit in vitis monachorum Āegypti ad designandos Pulvillo, seu Mattas scirpo aut papyro contextus, quibus ascetae ad sedendum, sive ad somnum capiendum utebantur*”. A. Bsciai (1886, 101), in turn, was already speaking about a „*graeco-optica vox Ἐμβρίπιον, quasi corrupta a pr. ΜΡΩΜ*”. Cf. also Lemm 1897, 39 and fnn. 4–5. In F. Daumas’ view, with Latin embrīnūm, Cassianus (c. 360–435 AD) „*a emprunté un mot égyptien qui se trouve en copte sous la forme enrōm*” (Daumas & Miquel 1963, 131). A. Guillaumont (1977, 191 and 1979, 155): „*.... embrimia, ce qui n'est autre que le mot copte enrōm*”. Cf. also Tovar 2004, 169, fn. 27.

⁶³ Quoted by J.-B. Cotelier (1677 I, 806 ad p. 422): „*Derivat Casaubonus ex Graeco βρίζειν. Alij ex Celtica lingua vel Germanica: minus probabilitèr.*” Ch. Du Cange (1678 III, 254a) and Rossi (1808, 344a–b) refuted Casaubon’s hypothesis on a derivation from βρίζειν „dormitare”.

⁶⁴ „*Forse si deriva dal greco εμβρέμω, che significa render strepito, perché questi gionchi secchi sottoposti al capo sogliono strepitare. Altri meglio riconoscono la sua etimologia dal verbo βρίζειν, che significa sonnacchiare, cioè dormir interrottamente, come facevano quei santi monaci per la durezza, & incommodo, di quei gionchi*”.

G. Husson (1988, 339–340)⁶⁵ vs. M. Pezin (1988, 341),⁶⁶ and S. Vittori (p.c., autumn 2017),⁶⁷ resp.

All this leads us to an Egyptian common verbal root (*) \sqrt{wrm} (of disputed textual attestation) carrying the original signification of being elevated and outstanding, which has already been identified by J. Osing (NBÄ 44, 508, n. 228) with *wrm* (in PT 524c)⁶⁸ rendered as „eine Tätigkeit, die mit (m) den Zehen ausgeübt wird” (PT, Wb I 332, 18) = „sich losmachen von (m) oder sich wiederaufrichten (von der niedergetretenen Blume)” (ÜKAPT II 407) = „to spring up (again)” (AEPT 103) = „1. sich aufrichten, hochsteigen (von einer niedergetretenen Pflanze, die sich wieder aufrichtet),

⁶⁵ Leaving the question of its native or Oriental source open, G. Husson (1988, 339) hypothetically assumed „un radical verbal $\beta\mu\tau$ - normalement préfixé, ici en $\varepsilon\mu-$, un suffixe - ν et une finale - $\tau\omega$, qui sert à caractériser l’objet ... Le radical $\beta\mu\tau$ - donne un sens plausible: on le trouve ... dans $\beta\mu\theta\omega\zeta$, «pesant», l’embrimion étant alors ce sur quoi l’on pèse, ce sur quoi l’on s’appuie”. At the same time, G. Husson (1988, 340) self-critically listed herself also the obstacles of her theory: (1) „les mots grecs calqués sur l’égyptien sont très rares et souvent terminés en - $\tau\zeta$ ”; (2) „lorsque le copte emprunte un mot grec, il le transcrit souvent à peu près tel quel”; (3) „les attestations les plus anciennes aient toutes la graphie - ν ”; (4) „Dans le grec d’Égypte, les mots formés sur le radical $\beta\mu\tau$ - sont très rares. ... La dérivation de $\varepsilon\mu\beta\mu\mu\omega\eta\omega$ à partir d’un radical $\beta\mu\tau$ - serait alors une création savante, donnant naissance à un néologisme dont la majorité des usagers ne saisissait pas la signification première.” S. Vittori (p.c., autumn 2017) was pondering also that „Se la parola è greca, essa è composta dal preverbio $\varepsilon\tau-$ e dal lemma - $\beta\mu\tau$, „ruggire”, „muggire”, „brontolare (per ira)” ..., seguito dal morfo diminutivo - $\tau\omega$. Altri derivati: $\varepsilon\mu\beta\mu\mu\omega\eta\omega$, „fremere, sbuffare, essere turbato, agitato, rimproverare duramente, infuriarsi con”, $\varepsilon\mu\beta\mu\mu\omega\eta\omega$, $\varepsilon\mu\beta\mu\mu\eta\sigma\zeta$, „furore, fremito” ... la corrispondenza semantica è debole, a meno che non si voglia intendere $\varepsilon\mu\beta\mu\mu\omega\eta\omega$ come *„russare” (?), sicché $\varepsilon\mu\beta\mu\mu\omega\eta\omega$ = „dove si russa”. Per me, non convincente.”

⁶⁶ Surprisingly, M. Pezin (1988, 341) was pretending as if no Egyptian etymology had been offered by that time: „On est cependant surpris de ne reconnaître aucun terme égyptien qui aurait pu donner, au cours de son évolution, le copte **EMPWOM** et le grec $\varepsilon\mu\beta\mu\mu\omega\eta\omega$, aux consonances si voisines.” Identifying (B) **MPω-** with (S) **ΜΑ(Δ)Ρ**, **MHP**, **MεP** (m) or (S) **MΗΡΕ**, **MεΡΕ**, **ΜΑ(Ε)ΙΡΕ**, **ΜΑΛΡΕ** (f) < Egyptian mr.w or mr.t, resp., both meaning „Bündel” (KHW 99) = „botte, poignée, gerbe, faisceau, ballot, selon la nature de la matière liée” (Pezin), he (o.c., p. 343) explained (B) **MPΩΜ** from an unattested compound *mr n m3.wt „faisceau de tiges” ignoring certain morphonological rules in Coptic, viz. - ω - (carrying the tone) is not at all typical in the 1st member (usually reduced to a constructus state) of such constructions, which used to have the tone on the 2nd part, let alone that m3.wt could hardly have been reflected purely as *-M with no reflection of any of its syllables, for which cf., e.g., (B) **ΜΟΥΕ**, **ΜΩΟΥΙ**, „Glanz” < m3.wt or (SL) **ΜΟΥΕ**, (S) **ΜΟΥΕΙ**, **ΜΟΥΙΕ**, **ΜΟΥΙ**, (B) **ΜΟΥΙ** „Insel, Neuland” < m3.wt (KHW 87). Even his daring allegation of its sg. m3.t is ill-founded (Pezin 1988, 343): „Tout comme M3^t, il devait se prononcer **ΜΕ**”, which is in fact not attested and our Coptic term should have sounded (S) *ΟΥΡΩΜΕ and (B) *EMPΩΜΕ as it is clearly demonstrated by (S) **ΜΡωΖΕ**, **ΕΜΡωΖΕ** (not B as Pezin mislabelled) „ein Gefäß” < mrh.t (KHW 101) Pezin himself adduced as an evidence for Egyptian mr- > (B) **MPω-**.

⁶⁷ He did not exclude an ancient Arabic etymon: „... se il copto mro(:m e il greco $\varepsilon\mu\beta\mu\mu\omega\eta\omega$ sono correlati, allora la vocale /i/ nella parola greca non è chiara, a meno che non si debba confrontare il termine con ar. ramru:m, „bundle, raft” ...: in tal caso, $\varepsilon\mu\beta\mu\mu\omega\eta\omega$ < * $\varepsilon\mu\beta\mu\mu\omega\eta\omega$ < *(r(a))mry:m+ion, con passaggio /y/ > /i/ attestato a partire dal III sec. d. C. (cf. M. Guarducci 1995, Epigrafia Greca, Roma, Istituto Poligrafico dello Stato). Forse questo è il parallelo più convincente, compatibile con il cotesio dello pseudo-Macario ...”

⁶⁸ PT 524b-c was rendered by K. Sethe (ÜKAPT II 396) as „du bist jene seine ‘mº-Pflanze, die sein Fuß niedertritt (?) die sich nicht aufrichten (?) kann von seinen Zehen”, whereas by R. O. Faulkner (AEPT 1.c.) as follows: „for you are that ‘mº-plant of mine which my foot [treads down (?)], which cannot spring up again (?) at my toes”.

2. *anschwellen" (NBÄ l.c.) = „être droit, se dresser" (Meeks l.c.), which is perhaps a hapax for the time being.⁶⁹

We are dealing here with a biconsonantal Afro-Asiatic (Semitic-Hamitic) root * \sqrt{rm} „high” widespread in the kindred, whence the following triconsonantal varieties had derived by the addition of diverse root extensions possibly still in the Common Afro-Asiatic parental language:⁷⁰

- Afro-Asiatic * \sqrt{wrm} > Sem. * \sqrt{wrm} „1. to rise, 2. swell" [Takács]: (?) Akkadian: no certain reflex⁷¹ || Syriac ?awrēm „élever, exalter" [DRS pace Brockelmann 1928, 309] = ?awrem „fare alto, esaltare" [Conti], Mandaic iurama „highland (of wind), high, boisterous" [Drover & Macuch 1963, 191] = ?iwrāma „haute terre" [DRS]⁷² | Ar. warima I „1. être enflé (se dit de la peau, d'un membre, d'une plaie), 2. être grand, avoir une belle croissance et s'élever au-dessus du sol (se dit d'une plante)", waram- „tumeur, enflure", muwarram- „1. enflé, 2. gros, corpulent (homme)" [BK I 1525] = warima „essere alto, crescere" [Conti] = warima „geschwollen sein, anschwellen", II „schwellen lassen, Geschwulst verursachen, aufblähen" [Wehr 1952, 944] || (?) Soqotri ?eyrəm „emporter" [Leslau 1938, 149]⁷³ || Tigrinya wäram „ballon" [DRS], Amharic wärämo „boeuf châtré et engraissé" [DRS] (Sem.: DRS 630) || SBrb.: perhaps Ayr tă-wrem-t, pl. tyə-wrem-en „bande de suspension de bouclier (bande de coton/cuir en haut du bouclier, pour le suspendre à la selle)", Ayr and ETawllemmet tă-wrem-t, pl. tă-wrem-en „sorte d'ornement du bouclier (placé près du centre du bord supérieur)" [Prasse, Alojaly, Mohamed 2003, 833] || WCh.: Angas-Sura *waraj > *wuraj (*-a > *-u- influenced by *w-, *-ŋ < *-m regular) „1. big, 2. fat" [Takács 2004, 401]: Angas wuring „large", go-wuring „great" [Ormsby 1914, 209, 313] = warn (sic: -n) „big, large" [Foulkes 1915, 301] = wárāj ~ wárāj „big, great" [Jungraithmayr 1962 MS, 43] = wárāj [wärəŋ] „big, bigness" [Burquest 1971, 10, 49] = warn „to grow", warn (sg.) „large", go warn „important person" (cf. go „person") [ALC 1978, 20, 67] = waran (sic: -n) „fatness" [Kraft] = warang ~ warn „1. big, large, 2. to be big, grow big" [Gochal 1994, app., 41, 61], Sura wúráj „groß

⁶⁹ R. Hannig rendered the PT 524 occurrence as „*winden (mit Zehen)" (ÄWb I 364a), since another verb wrm occurs in PT 2037a, although apparently with a quite different sense: „to grasp (?)" (AEPT 292) = „*winden" (ÄWb I 364a). The context (pace R. O. Faulkner, AEPT l.c.) is: „Horus grasps (?) Nüt by the top-knot". At the moment, it seems highly uncertain if One wonders if it has any connection with wrmj.t „Tasche für einen Rasierapparat" (JEA 63, 1977, 109f.; WD I 55) = „ein Halter, Behälter, Etui (für Rasiergeräte)" (XII., ÄWb II 710), although G. Jéquier (1921, 128) had doubts about it „comme nom ... de l'étui", because „quant à celui d'ourmit ..., aucun indice ne nous permet d'en entrevoir la signification". He was also convinced about all other terms deriving from \sqrt{wrm} (above), „avec lesquels ce mot ne peut avoir aucun rapport" (l.c., fn. 2). In this context, noteworthy is NBrb.: Qabyle \sqrt{wrm} „1. pincer en tournant, 2. arracher en pinçant, 3. reprendre vivement" [Dallet 1982, 874a].

⁷⁰ The Semitic root varieties were collected by A. Zaborski (1971, 84, #202), who reconstructed an ultimate biconsonantal Semitic * \sqrt{rm} „to be tall, get up" (with further literature). Cf. also Hurwitz 1913, 80.

⁷¹ Whether Akkadian erim(m)u „Beule, Aussatz" [Torczyner 1912, 769] = „ein Hautmal" [AHW 241] = „mole, mark" [CAD e 294–295] can be akin to Arabic \sqrt{wrm} as suggested by H. Torczyner (l.c.) is highly doubtful both semantically and regarding its *Anlaut* e- better explainable from a Semitic ** \sqrt{yrm} or ** $\sqrt{h/g}rm$.

⁷² The underlying root is debated. DM l.c.: \sqrt{yrm} or \sqrt{rum} ? DRS l.c.: listed under \sqrt{wrm} .

⁷³ Primarily **„to lift up"? Combined by W. Leslau (l.c.) with Arabic ?arama „dévorer tout ce qui se trouve dans la table".

(hoch)” [Jungraithmayr 1963, 87] = wuraj “long” [Kraft], Mupun wūrāŋ “to grow” [Frajzyngier 1991, 65], (?) Kofyar woéyún (so: -y-, -n) [wèyún, irregular -y- < *-r- and -n < *-ŋ] “large” [Netting 1967, 42], (?) Montol weng [*wēŋ < *wayan/*wern with *-y- < *-r-?] “to grow” [Fitzpatrick 1911, 216] = wéŋ “Fett” [Jungraithmayr 1965, 172] || CCh.: (?) Musgoy urúm „Berg” [Strümpell 1910, 462].

- Afro-Asiatic *√rwm [Takács] > Hebrew √rwm qal „sich erheben, erhaben sein, hoch werden oder sein (im räumlichen Sinne), sich überlegen zeigen”, rōm ~ rūm ~ rum „Höhe”, rōmā(h) „1. Erhebung, 2. (adv.) stolz”, rāmā(h) „Anhöhe (als Kultusort)”, *rāmūt „etwa: hoher Haufe v. Leichnamen” [GB 750, 761–762] = √rwm qal „1. to be high, above, reach high, 2. be exalted, 3. rise, go up, 4. exempt oneself, be arrogant, haughty with”, rāmā(h) „1. eminence, 2. high place, where women gave themselves over to cultic prostitution according to foreign practice” [KB 1203, 1240] = rāmā „Höhe, erhöhter Ort” [Lang], Post-Biblical Aramaic √rwm „hoch sein, werden, sich erheben”, rōm ~ rōmā „Höhe, Anhöhe” [Levy 1924 III 433–434], Syriac √rwm „altus fuit”, rāmā „1. altus, 2. superbus, 4. rivulus”, rāmtā „collis”, rawmā „1. altitudo, 2. collis, 3. coelum, 4. fastus, superbia, 5. turgor, 7. exaltatio”, rəyāmā „1. altitudo, 2. exaltatio, 3. sublatio, 4. erectio (crucis)” [Brockelmann 1928, 720], Mandaic √rum „to be high”, rama „high, haughty” [Drower & Macuch 1963, 430a, 421a] | Arabic (Oman, Zanzibar) √rwm „pouvoir (en fait: être à la hauteur de) < *„être haut” [Landberg GD 1607] || SCu. *rūm- [Ehret] > Dahalo rúmaṭe „long, tall” [Ehret 1980, 222].⁷⁴

- Afro-Asiatic *√rym [Takács] > Sem. *√rym „essere alto” [Conti] = „to be high” [Takács], attested in Ugaritic rm „hoch, oben sein”, rm „hoch, erhaben”, mrym „die Höhen” [WUS #2514] = mrym „height, top, summit (of a mountain)”, mrm „1. height, 2. excellency” [DUL 576, 579], Punic mrm „height or elevated part, story, floor” [DNWSI 694] || OSA: Sabaic rym „erhöhen”, mrym „höchster Teil” [GB] = rym „(?) to be over, overlook, (?) heighten a wall”, rym-m „(in) height, upwards”, rm-t „upper end of cistern”, mrym „(?) roof-terrace” [SD 120] = rym „essere alto, altezza” [Conti] = rymm „1. (adj.) high, 2. (subst.) foundation (in the sense of podium or platform” [KB], Arabic rym II „3. être superflu, redondant, être en surplus” raym- „1. surplus, surcroît, addition, supplément, p.ex., ce qu’on ajoute au haut du dos d’une bête de somme, par-dessus la charge partagée en deux sacoches ou paquets pendants de chaque côté, 4. colline, tertre, 5. (also rīm-) tombeau, sépulcre, 8. degré, marche (d’un escalier)” [BK I 964–965] = rayyama „to exceed”, raym- „superiority, surplus” [Leslau], North Yemenite Arabic raym-in (dialect of Ġurāz) and rēm (dialect of im-Mattah) „Dach” [Behnstedt 1987, 260] || Jibbali (Shahri) √rmm (sic): rimm „long, haut” [Leslau] = √rym > riham „tall, long” [Johnstone 1981, 219], Soqotri rym „être long”, rīhom „long, profond”, rīmoh „longueur” [Leslau 1938, 399] = √rym „essere lungo” [Conti] = rīyām „to be long”, rīhōm „tall, long”, rīmoh „length” [Johnstone] || Geez rayama „to be high, long, raised” [Leslau] > ?aryām

⁷⁴ Ch. Ehret (l.c.) equated this word with SCu.: Iraqw dim- „to grow old”, which can hardly fit both semantically and phonologically, cf. NW Rift *dīm- „to grow old” [Kießling & Mous 2004, 194] with an original *d- with no rhotacism.

„an exalted place, heaven” [KB] = rāmā „regno dei cieli” [Conti], Tigre rēma „be wide, far, long” [Littmann & Höfner 1956, 161a] = rēma „essere ampio, lungo” [Conti] (Sem.: Zaborski 1971, #202; Conti 1976, 265–266, fn. 5; Leslau 1938, 399; 1987, 478; KB 1202) || WCh.: perhaps Hausa ríímíi „2. (b) to stand on hind legs, (c) rise to one’s feet in one’s anger, (d) stand on the hands” [Bargery 1934, 857] = „1. to rise to one’s feet in anger or excitement, 2. stand on one’s hands, 3. rear up (horse)” [Abraham 1962, 736].

• Afro-Asiatic *√?rm [Takács] > Sem. *√?rm: Hebrew √?rm „altus fuit” [Loret 1889, 121, fn. 4, not in GB and KB] vs. Hebrew √?rm (metathesis?) qal „to tower” [KB 1163]⁷⁵ | Arabic ?iram- ~ ?arim- „1. grosse pierre, borne destinée à indiquer le chemin dans le désert, 2. sommet de la tête, 3. crêtes ou pics des montagnes”, pl. ?urūm- „2. pierres sépulcrales des Adites (Arabes de la tribu de ād), 3. hauteur, pics, sommets”, ?ur(r)am- „2. extrémités des doigts, 3. cailloux” [BK I 26] = ?aram- ~ ?arim- „pierre dressée au bord d’une piste, repère” [DRS 33] || ECu.: Tsamay ?orma „long” [Ehret]⁷⁶ || ECh. *?arm- „1. to rise (early), 2. surpass” [GT]: Migama ?ārmō „se lever dès l’aube” [Jungraithmayr & Adams 1992, 66], Bidiya ?arām, pl. ?arām „mater, venir à bout de ses ennemis” [Alio & Jungraithmayr 1989, 54] | Mubi ?arām „se lever de bonne heure” [Jungraithmayr 1990 MS, 3], cf. also Mubi íram „morgen” [Lukas 1937, 182].

• Semitic: perhaps Arabian *√rmy „to exceed” [GT] > OSA: Sabaic √rmy „to exceed, lie beyond” [Biella 1982, 489] = „(?) to run towards, aller ~ tendre vers (limite)” [SD 117], Arabic √rmy IV „to exceed (another thing, in age)”, VI „to become drawn or joined together and heaped or piled up (the clouds)” [Lane 1162c] = IV „5. dépasser, excéder (un chiffre)”, rimā- „accroissement”, mirmā-t- „excroissance entre les deux parties du pied fendu” [BK I 930–931] = VI „to be vast, extend into the distance” [Boneschi 1959, 30, fn. 4]. Whether the Arabian forms are eventually to be derived from Semitic *√rmy „to throw, shoot” [GT] and are thus irrelevant here, has to be researched further.

• Afro-Asiatic *√rm [Takács], i.e., the original biconsonantal root has been apparently retained unextended in Sem.: Hebrew √rmm⁷⁷ qal „emporkommen”, nifal „sich erheben” [GB 762] = qal „to exalt oneself”, nifal „1. to exalt oneself, 2. lift oneself out of, get away from” [KB 1244–1245] || LECu.: probably no reflex⁷⁸ || WCh.: Angas-Sura **-rəm > (?) *-rəj „elevation” [Takács 2004, 305]: perhaps Mushere tirim [tərəm?] (prefix ti-/tə-?) “heap”, tirim yokom mop kun “there are three heaps of the firewood” [Diyakal 1997 MS, 226], Goemay roeng-get “an elevation of any size” (cf. perhaps get “to deviate”), doeng-roeng “an elevation, an elevated place” [Sirlinger 1937, 39, 192] |

⁷⁵ Regarded with doubts in GB 736 as the „angebliche N[eben]f[orm]. zu מִיר”, while in KB 1163, mentioned either as an Aramaic back-formation in Hebrew or as a dialectal variety of √rwm with -?-.

⁷⁶ Ch. Ehret (1987, 86, #368) equated it directly with SCu. *rūm- „to grow” (only attested in Dahalo) and segmented the underlying PCu. *√rwm as biconsonantal *√rw (present, in his view, in Bedawye rew „to ascend, mount” and Awngi ū- „to stand up”) + root extension *-m (unexplained).

⁷⁷ Although it is considered merely a secondary by-form of Hebrew √rwm (KB 1.c.).

⁷⁸ Saho √ramay > armiyō „Beule, Geschwür” [Reinisch 1890, 305] is out of the question as it comes eventually from Geez ?armaya „(make) scar(red)“ < ramaya „to throw, pierce, strike by throwing, strike with a spear” [Leslau 1987, 472].

(?) Daffo-Butura Ქàm „Berg”⁷⁹ [Jungraithmayr 1970, 220] | Ngizim ràmáu „1. to outstrip, surpass, 2. precede, go ahead, 3. be greater than, stronger than” > màarəm „big, large” [Schuh 1981, 111, 134].

The derivatives of the Egyptian verbal root (*) \sqrt{wrm} examined above have already been affiliated with some of these Semitic forms over the past century.⁸⁰ Moreover, some authors have recently surmised also the relationship of the sporadic African cognates to Semitic * \sqrt{rym} .⁸¹ The Muscovite members of the Diakonoff team were inclined to keep Eg. wrm.wt „1. (originally) awnings (PT 2100), 2. roofings (Urk. IV 389: 11, 506: 17)” (FD 64) etymologically distinct from the root family described above by equating it either with the reflexes of WCh.: Ron *mawar- „roof” [GT]⁸² (via metathesis) or with WCh.: Tangale wurme „to cover, thatch (plate, house, barn, pot)” [Jungraithmayr 1991, 164],⁸³ which seems to fail either way,⁸⁴ and so the derivation from Egyptian (*) \sqrt{wrm} „be high” has to remain in place.

Having surveyed all possible phonological and etymological aspects of the problem, I venture assuming that Herodot’s πῦραμις may reflect a Late Egyptian *p-u/ūrām (or sim.), possibly a Delta zone variety represented by the zero-grade of **p̄3-w̄rām, where the

⁷⁹ Primary meaning uncertain, since it can also denote „Land, Gebiet, Ort”.

⁸⁰ The kinship of (B) **ΜΡΩΜ** „Kissen” and Sem. * \sqrt{rwm} ~ * \sqrt{rym} and Arabic \sqrt{wrm} was suggested as early as GB 750. Basically, V. Loret (1889, 121, fn. 4), W. F. Albright (1927, 209), A. Ember (1930 ESS, 13, §3.b.29 and p. 39, §6.a.15), and F. von Calice (1936 GÄSW 26–27, #19) have established the equation of this extensive Semito-Egyptian root attaching a great deal of derivatives of Egyptian \sqrt{rwm} (viz. wrm „inundation”, wrm.t „roofing”, wrmj.t „swelling”) to some of the Semitic reflexes (Albright and Ember to Hebrew \sqrt{rwm} , Arabic warima „to be swollen, grow” > waram- „tumor”, rāma „stretch”, whereas Loret and von Calice merely to Hebrew \sqrt{rm} and Arabic \sqrt{rwm}). V. Loret (l.c.) and W. F. Albright (l.c.), in addition, extended this comparison also to Coptic (S) **ωΛΜ** „elevare” (Loret) = „swell, rise” (Albright), which is out of the question, since, firstly, Egyptian *-l-agrees not to much with Semitic *-r-, secondly, (SL) **ωΛΜ** etc. has been rendered quite differently: „1. umfassen, umarmen, umwinden, 2. flechten, falten” (KHW 291) = „1. entourer, embrasser, 2. tresser” (DELCA 249), which, thirdly, derives in fact from Pharaonic **nb** „etwas umschlossen halten in der Kralle” (Wb I 192, 3–4). A. Ember (1930 ESS 13, §3.b.29; 38, §6.a.15), in turn, linked here even Eg. mr „pyramid” as cognate via metathesis, but its etymology may probably lead us elsewhere (cf. EDE III 367–369). G. Conti (1976, 265–266, fn. 5) combined solely Eg. wrm.t „tetto” with Sem. * \sqrt{rwm} ~ * \sqrt{rym} and Syriac-Arabic \sqrt{wrm} . Ignoring all the preceding etymological literature, J. Osing (NBÄ 44, 508, n. 228) boldly claimed Eg. \sqrt{wrm} to be „sicher unverwandt” with Arabic wrm, although, semantically, Sem. * \sqrt{rwm} looks to fit better, let alone the regular correspondence of Eg. $\sqrt{wC_1C_2}$ roots to Sem. * $\sqrt{C_1wC_2}$ according to the Law of Belova (EDE I 393–399).

⁸¹ For the biconsonantal etymology of common Afro-Asiatic * \sqrt{rm} „high (or sim.)” [GT], cf. Rabin 1982, 27, §23 (Daffo-Sem.); HSED #2120 (Sem.-Hausa). Most recently, O.V. Stolbova separated the Chadic and Semitic reflexes of this root for some reason into two groups. On the one hand, she (CLD I 212, #902) equated PCh. *rVm- „to rise, jump” (> Hausa \sqrt{rym} Migama \sqrt{rm}) with Sabaic \sqrt{rym} and Hebrew $\sqrt{r'm}$, whereas she (CLD I 212, #904a) isolated PCh. *Vm- „to surpass” (Ngizim \sqrt{rm} and Bidiya \sqrt{rm}) and connected separately to OSA-Arabic \sqrt{rmy} .

⁸² Daffo-Butura mawár and Sha mawár „Dach” [Jungraithmayr 1970, 218, 287], cf. Militarev, Orel, Stolbova 1989, 154. For this Egypto-Ron comparison see Orel & Stolbova 1992, 191.

⁸³ Misquoted by O.V. Stolbova as wurum (sic). For the Egypto-Tangale etymology see Orel & Stolbova 1989, 133; Militarev, Orel, Stolbova 1989, 158; HSED #2550. Uncertain, since Tangale w- < *s- is equally plausible.

⁸⁴ The Ron parallel with metathesis is unlikely also because the ultimate verbal root in Ron is obscure. The second etymology is uncertain, since Tangale w- < *s- is equally plausible.

definite article was attached to a masc. word (presumably not fortuitously) coinciding in form with Coptic (L/A₂) **ΟΥΡΑΜ** < Ptolemaic *w̥rām „high point of inundation, the highest point of the flood” (Wilson), whose presumable metaphoric sense *„peak (of a gigantic mass)”, albeit it is so far unattested in the contemporary hieroglyphic sources, evidently stems from Egyptian *wrm „to be elevated, outstanding” deduced from a number of cognate nouns. The underlying biconsonantal Afro-Asiatic root *wrm, in addition, yielded a quite similar sense in a few instances among the daughter languages discussed above.⁸⁵

Abbreviations of languages

(A): Akhmimic, (A₂): Subakhmimic (or Lycopolitan), AA: Afro-Asiatic, BD: Book of the Dead, Bed.: Bed'awye, Brb.: Berber, Ch.: Chadic, CCh.: Central Chadic, CT: coffin texts, Cu.: Cushitic, ECh.: East Chadic, ECu.: East Cushitic, E: East(ern), Eg.: Egyptian, (F): Fayyumic, GR: Greek (Ptolemaic) and Roman Period, GW: syllabic or group-writing, HECu.: Highland East Cushitic, IMP: Intermediate Period, (L): Lycopolitan (or Subakhmimic), LECu.: Lowland East Cushitic, Lit.: literary texts, LP: Late Period, M: Middle, Mag.: magical texts, Med.: medical texts, MK: Middle Kingdom, MSA: Modern South Arabian, N: North, NBrb.: North Berber, NK: New Kingdom, Nom.: North Omotic, (O): Old Coptic, OEG.: Old Egyptian, OK: Old Kingdom, Om.: Omotic, OSA: Old South Arabian, OT: Old Testament, PB: post-Biblical, PCh.: Proto-Chadic, PCu.: Proto-Cushitic, PT: pyramid texts, S: South(ern), (S): Sahidic, SBrb.: South Berber, Sem.: Semitic, W: West(ern), WBrb.: West Berber, WCh.: West Chadic, WSem.: West Semitic.

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⁸⁵ Cf. especially Hebrew rāmā(h) „Anhöhe (als Kultusort)”, *rāmūt „etwa: hoher Haufe v. Leichnamen” [GB], Arabic ?iram- ~ ?arim- „3. crêtes ou pics des montagnes”, pl. ?urūm- „2. pierres sépulcrales des Adites (Arabes de la tribu de ?ād), 3. hauteur, pics, sommets” [BK], Arabic raym- „4. colline, tertre, 5. (also rīm-) tombeau, sépulcre” [BK], Musgoy urūm „Berg” [Strümpell].

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⁸⁶ Reported – after the *Encyclopaedia of Islam III* 173 – by Fodor & Fóti (1976, 165) to have been published on pp. 456–503 and prior to vol. 6. But almost the same text was published on pp. 446–503 of the *Revue encyclopédique: ou Analyse raisonnée des productions les plus emarquables dans la littérature, les sciences et les arts*.

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